

God Bless A Country Girl

32 Count, 2 Wall, Beginner

Choreographer: Shelly Graham (CA, USA) May 2015

Choreographed to: God Bless a Country Girl by The Lacs

#16 count intro

S.1(1-8) HEEL SWITCHES, HEEL, HOOK, HEEL (X2)

- 1&2&3&4& Tap R heel forward (1), place R next to L (&), Tap L heel forward (2), place L next to R (&), Tap R heel forward (3), raise R up and hook R across L (&), Tap R heel forward (4), place R next to L (&)
- 5&6&7&8& Tap L heel forward (5), place L next to R (&), Tap R heel forward (6), place R next to L (&), Tap L heel forward (7), raise L up and hook L across R (&), Tap L heel forward (8), place L next to R, keeping weight on L (&) (12:00)

S.2(9-16) R ROCK FORWARD, R COASTER STEP, RIGHT PIVOT ½ TURN, L FORWARD TRIPLE

- 1 2 R rock forward (1), recover on L (2)
- 3 & 4 R step back (3), bring L foot next to R (&), step forward on R (4) (RLR)
- 5 6L Step forward (5), ½ turn right onto R (6)
- 7 & 8L Foot step forward (7), step R beside L (&), step L forward (8) (LRL) (6:00)

S.3(17-24) R SIDE ROCK, RECOVER, CROSS, L SIDE ROCK, RECOVER, STEP ¼ RIGHT TURN, R ¼ TURN JAZZ BOX, KICK BALL CHANGE

- 1 & 2 R rock side (1), recover L (&), cross R over L, taking weight to R (2)
- 3 & 4 L rock side (3), recover R (&), L step ¼ turn forward, taking weight to L (4) (9:00)
- & 5 & 6 & Sweep R around from behind L (&), cross R over L (5), step back on L (&), step on R while making 1/4 turn right onto R (6), step L forward (&) (12:00)
- 7 & 8 Kick R forward (7), step down on R next to L, taking weight on R (&), change weight to L (8) (12:00)

S.4(25-32) R SIDE ROCK & CROSS, L SIDE ROCK & CROSS, GLIDE TURNING ½ LEFT

- 1 & 2 R rock side (1), recover L (&), cross R over L, taking weight to R (2)
- 3 & 4 L rock side (3), recover R (&), cross L over R, taking weight to L (4)
- 5 6 Turn, slide R step back turning ¼ left sliding L towards R (9:00) (5), L step side left sliding R towards L (6) (9:00)
- 7 8 Turn, slide R step back turning ¼ left sliding L towards R (6:00)(7), L step side left, keep weight on L (8) (6:00)

End of dance. Have fun!

Thanks to DJ Gordie Arizona for inspiring me to create this dance for Nashville! I'm very excited to teach it in Southern California – I hope y'all like it!