

Why Put Out A Fire?

48 Count, 2 Wall, Intermediate

Choreographer: Kristen Flood (Aus) May 2015

Choreographed to: I'm Comin' Over by Chris Young
(3:17 – iTunes)

Start feet together, weight on L

S1: PIVOT, ROLL, STEP TOG, SIDE ROCK REPLACE, FULL TURN, ROCK REPLACE HOOK

- 1 2 3 & Step R fwd, pivot ½ turn L taking weight on L, step R fwd, step L tog making ½ turn R,
4 & Step R fwd making ½ R, step L next to R
5 6 & Rock R to R side, replace L to L side making ¼ turn R, step R tog making ½ R,
7 8 & Rock L to L side making ¼ R, replace R to R side making ¼ L hooking L foot across R (3:00)
[flick head L to look at front wall]

S2: WALK, WALK, PIVOT AND STEP, 3/4 TURN, ROCK REPLACE, TOG STEP ½ TURN

- 1 2 3 & 4 Step L fwd, step R fwd, step L fwd making ½ pivot R taking weight on R, step L fwd
& 5 6 Step R to R side making ½ turn L, rock L to L side making ¼ L (12:00), replace R to R side,
& 7 8 Step L next to R, step R across L (11:00), hitching L knee making ½ R, touch L fwd (5:00)*

S3: STEP TOG BACK, HALF STEP TOG FORWARD, TOG ROCK REPLACE, AND ROCK REPLACE

- 1 & 2 Step L fwd, making ½ L step R next to L (11:00), step L back,
3 & 4 & Making ½ R step R fwd (5:00), step L next to R, making ½ R step R fwd (11:00), step L next to R,
5 6 & Rock R across L, replace L back, step R to R side (12:00),
7 8 & Rock L across R, replace R back, step L to L side

S4: PADDLE, FRONT SIDE BEHIND, SWEEP, BEHIND SIDE CROSS, SWEEP, STEP TOG BACK

- 1 2 3 & 4 Step R fwd making ¼ paddle L taking weight on L, step R across L, step L to L side,
step R behind L sweeping L toe back (9:00)
5 & 6 Step L behind R, step R to R side, step L across R sweeping R toe fwd,
7 & 8 Step R across L (7:30), making ½ R step L next to R (1:30), step R back

S5: TOG, STEP, ROCK REPLACE CROSS, ROCK REPLACE BALL TURN, SIDE ROCK REPLACE AND SIDE ROCK REPLACE

- & 1 2 & Step L next to R, step R fwd, rock L to L side, replace R to R side,
3 & 4 Step L across R, Push ball of R to R side (1:30), turning 7/8 R replace weight to L (12:00)
& 5 6 Step R next to L, rock L to L side, replace R to R side,
& 7 8 & Step L next to R, rock R to R side, replace L to L side step R next to L

S6: PADDLE, FRONT SIDE BEHIND ¼ FWD, ROCK REPLACE AND ROCK REPLACE

- 1 2 3 & Step L fwd, paddle ¼ R taking weight on R, step L across R, step R to R side,
4 & Step L behind R, Step R fwd making ¼ R
5 6 & 7 8 Rock L fwd, replace R back, step L next to R, rock R back, replace L fwd

Restarts: * Wall 3 – After count 16, step L fwd, step R fwd making pivot L to face 12:00 – restart dance