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Slam Goes The Door ...

32 Count, 4 Wall, Intermediate Choreographer: Neville Fitzgerald & Julie Harris (UK) March 2015 Choreographed to: Good Goes The Bye by Kelly Clarkson Album: Piece by Piece (Deluxe)

Start on vocals

Side, Rock & Side, Rock & 1/4, Mambo Step, Back 1/2 Rock.

- 1 Step Left to Left side.
- 2&3 Cross rock Right behind Left, recover on Left, step Right to Right side.
- 4&5 Cross rock Left behind Right, recover on Right, make 1/4 turn Left stepping forward on Left.
- 6&7 Rock forward on Right, recover on Left, step back on Right.
- 8&1 Step back on Left, make 1/2 turn to Right stepping forward Right, rock forward on Left.

Recover & Step, 1/2, Step, 1/2, 1/4, Cross & Behind & Rock.

- 2&3 Recover on Right, step Left next to Right, step forward on Right.
- 4-5 Pivot 1/2 turn to Left, step forward on Right.
- 6& Make 1/2 turn to Right stepping back on Left, 1/4 turn Right stepping Right to Right side.
- 7& Cross step Left over Right, step Right to Right side.
- 8&1 Cross step Left behind Right, step Right to Right side, cross rock Left over Right.

Recover & Cross, Back, 1/2, Step, 1/2, Step, Right Lock Step.

- 2&3 Recover on Right, step Left to Left side, cross step Right over Left.
- 4&5 Step back on Left, make 1/2 turn to Right stepping forward on Right, step forward Left.
- 6-7 Pivot 1/2 turn to Right, step forward on Left.
- 8&1 Step forward on Right, lock Left behind Right, step forward on Right.

Side, Together, Back, Rock Step, Step 1/2 Step, 1/2, 1/2, 1/4.

- 2&3 Step Left to Left side, step Right next to Left, step back on Left.
- 4-5 Rock back on Right, recover on Left.
- 6&7 Step forward on Right, pivot 1/2 turn to Left, step forward on Right.
- 8&(1) Make 1/2 turn to Right stepping back on Left, 1/2 turn Right stepping forward on Right, (1/4 turn Right stepping Left to Left side).

(Count 1 begins the dance again.... Dance Rotates Clockwise)

Restart Wall 3.

Dance Up To & Including Count 8 (24) Section 3. Then Restart From Beginning.

- Tag End of Wall 5. (Facing Back)
- 1 Step Left to Left side
- 2&3 Cross rock Right behind Left, recover on Left, step Right to Right side.
- 4&5 Cross rock Left behind Right, recover on Right, make 1/4 turn to Left stepping forward Left.
- 6&7 Step forward on Right, pivot 1/2 turn to Left, 1/4 turn to Left stepping Right to Right side.
- 8 Touch Left next to Right

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