



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Time To Run

64 Count, 2 Wall, Advanced

Choreographer: Noel Bradey (AU) April 2015

Choreographed to: Just Like Them Horses by Reba McEntire,

Album: Love Somebody

STARTS: After 8 Count Introduction on the word "close"

- 1-9** **SIDE, TOG, FWD, ROCK FWD, REPLACE, BACK, 1/2, FWD, 1/2, SIDE, REPLACE, TOG, SIDE**  
1,2&3 Step L to left side, Step R beside L, Step L fwd, Rock/step R fwd  
4&5 Replace L back, Step R back, Turn 180° left to step L fwd (6:00)  
6&7 Step R fwd, Pivot turn 180° left (wt L), Step R to right side (12:00)  
8&1 Replace weight to L, Step R beside L, Rock/step on L to left side
- 10-17** **REPLACE, 1/4, BACK, 1/2, SHUFFLE FWD, SIDE, REPLACE, CROSS, 1/4, BACK**  
2,3 Replace weight to R, Turn 90° left stepping L back (9:00)  
4& Step R back, Turn 180° left to step fwd onto L (3:00)  
5&6 Step fwd on R, Step on ball of L beside R, Step fwd on R  
7&8 Rock/step on L to left side, Replace weight to R, Cross/step L over R,  
&1 Turn 90° left stepping R back, Rock/step back on L (12:00)
- 18-25** **CROSS SWEEP, CROSS SWEEP, CROSS, 1/4, 1/4, 1/8 CROSS FWD, CROSS FWD, LOCK, FWD, BACK**  
2,3 Cross/step R over L sweeping L around and fwd, Cross/step L over R sweeping R around and fwd  
4&5 Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side (6:00)  
6,7 Turn 45° right stepping L fwd and slightly in front of R, Step R fwd and slightly in front of L (7:30)  
8&1 Lock/step L up behind R, Step R fwd, Step L back
- 26-33** **1/2, 1/8, BEHIND, REPLACE, SIDE, TOUCH BEHIND, 1/2 UNWIND, CROSS, REPLACE, 1/4 FWD WITH 1/2 SWEEP**  
2,3 Turn 180° right stepping R fwd, Turn 45° right stepping L to left side (3:00)  
4&5 Cross/step R behind L, Replace weight to L, Step R to right side  
6,7 Touch L toe behind R, Unwind 180° left (wt L) (9:00)  
8&1 Cross/step R over L, Replace weight to L(\*), Turn 90° right stepping fwd onto R and making a further turn right as you sweep L around and fwd (6:00)
- 34-41** **CROSS, SIDE, BEHIND, CROSS, 1/4, BACK, COASTER CROSS, SIDE SHUFFLE**  
2&3 Cross/step L over R, Step on R to right side, Cross/step L behind R  
4&5 Cross/step down on R over L, Turn 90° right stepping L back, Step R back (9:00)  
6&7 Step L back, Step R beside L, Cross/step L over R (#)  
8&1 Step R to right side, Step on ball of L beside R, Turn 90° right stepping R fwd (12:00)
- 42-49** **FWD, REPLCE, 1/2, 1/2, 1/2, FWD, 1/2 PIVOT, FWD COASTER**  
2,3 Rock/step fwd onto L, Replace weight to R  
4&5 Turn 180° left to step L fwd, Turn 180° left to step R back, Turn 180° left to step L fwd (6:00)  
6,7 Step R fwd, Pivot turn 180° left (wt L) (12:00)  
8&1 Step R fwd, Step L beside R, Step R back
- 50-57** **1/4, CROSS, 1/4, 1/4, CROSS, 1/4, 1/4 DRAG, TRIPLE SPIN FWD**  
2,3 Turn 90° left stepping L to left side, Cross/step R over L  
4&5 Turn 90° right stepping L back, Turn 90° right stepping R to right side, Cross/step L over R (3:00)  
6,7 Turn 90° left stepping R back, Turn 90° left stepping L to left side and dragging R in to L (wt L) (9:00)  
8&1 Step R fwd, Turn 180 right stepping L back, Turn 180° right stepping R fwd (9:00)
- 58-64** **MAMBO, TOUCH BACK, 1/2 REVERSE PIVOT, STEP BACK, BACK WITH HOOK, STEP FWD, 1/4, BESIDE**  
2&3 Rock/step fwd onto L, Replace weight to R, Step back on L  
4&5,6,7 Touch R toe back, Reverse 180° pivot turn right (wt L), Step R back, Step L back hooking R, Step R fwd (3:00)  
8& Turn 90° right Stepping L to L side, Step R beside L (6:00)

---

**RESTART:** Wall 2, Dance to Count 39 (#), then do a 90° turn left (to face front) stepping R to right – start from beginning

**TAG:** During Wall4, dance to count 32& (\*)then add tag: 1,2&3,4& Step R to right, Cross/step L over R, Replace wt to R,  
Step L to left, Cross/step R over L, Replace wt to L – continue dance from count 33 to end of wall

**DANCE ENDS:** Facing the front at the end of Wall 6 (music will be fading out)