

Take Care Honey

64 Count, 3 Wall, Intermediate

Choreographer: Nancy Lee - May 2015

Choreographed to: I'm Still in Love with You by Electro Velvet

Intro: 32 Count (Starts on Vocals)

SECTION 1

- 1-8 CROSS POINT X 2 , CHARLESTON STEPS**
1-2 R Cross Step Over L , Point L to L
3-4 L Cross Step Over R , Point R to R
5-6 R Kick/Touch Fwd, R Step Behind L
7-8 L Touch Behind R, L Step Fwd (12:00)

SECTION 2

- 9-16 STEPS RLRL(ON THE SPOT), 1/8 L, KICK BALL STEP X 2**
1-4 Step R, Step L, Step R, Step L (Shoulder Width)(12:00)
5&6 1/8 L, R Kick Ball Step, (10:30)
7&8 R Kick Ball Step (10:30)

SECTION 3

- 17-24 R POINT FWD WITH HEEL FLICK OUT X 4, R POINT BACK WITH 5/8 TURN R, L KICK FWD , L STEP TOGETHER R**
1-4 R Point Fwd, Heel Flicks out x 4
5-6 R Point Back (5), 5/8 Turn R ,Step on R (6) (6:00)
7-8 L Kick Fwd, L Step Beside R (6:00)

SECTION 4

- 25-32 R JAZZ BOX CROSS, CROSS UNWIND ½ TURN LEFT, TOUCH L**
1-4 R Jazz Box with cross
5-8 Cross R over L, Unwind ½ Turn L (5-7), Touch L Beside R (8) (12:00)

SECTION 5

- 33-40 STEP L , R CROSS POINT BEHIND, R KICK FWD, R POINT BACK, R STEP FWD, ½ TURN L X REPEAT**
1-2 Step L Large Step to L, Cross Point R Behind L
3-4 R Kick Fwd, R Point Back (12:00)
5-6 Step R Fwd (5), Pivot ½ Turn L, Step L Fwd (6) (6:00)
7-8 Step R Fwd (7), Pivot ½ Turn L, Step L Fwd (8) (12:00)

SECTION 6

- 41-48 ¼ TURN L, KICK BALL STEP X 2, MODIFIED CHICKEN WALKS OR (SWIVEL WALKS)**
1&2 Kick Ball Step ¼ Turn L (9:00)
3&4 Kick Ball Step ¼ Turn L (6:00)
5-8 Modified Chicken Walks or Swivel Walks RLRL (6:00)

SECTION 7

- 49-56 ½ TURN L, HIPS SWING R, L , RLR, HIPS SWING L,R, LRL**
1-2 ½ Turn L, Swing Hip R, L (12:00)
3&4 Swing Hip RLR
5-6 Swing Hip L,R
7&8 Swing Hip LRL

Hand Styling

- 1-2,& 5-6 Swing both hands side by side respectively ,
3&4 Swing hands in a circle(Anticlockwise) as if cleaning windows , repeat 7&8 in clockwise)

SECTION 8

- 57-64 PRISSY WALKS RLR , TOUCH L , KICK L, TOUCH L, ¼ TURN R, L STEP FWD, TOUCH R BESIDE L**
1-4 Prissy Walks RLR, Touch L to L side
5-6 Kick L over R, Touch L to L side
7-8 ¼ Turn R, Step L Fwd, Touch R beside L (3:00)
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TAG (A) ~ 16 COUNT

1&2 L Kick Ball Touch
3&4 ¼ Turn L, R Kick Ball Touch (12:00)
5&6 L Cross Shuffle
7&8 R Cross Shuffle
9-10 Step L to L , Hold
11-12 Step R to R, Hold
13-16 ¼ Turn L, Jazz Box with Touch R (9:00)
(With Shoulder Shimmy)

TAG (B) – 4 COUNT

1 R Large Step To R
2&3 Step L Behind R, Step R to R Side, Cross L over R
4 On Ball Of L, ¼ Turn L with R Flick Back (Facing 12:00)

ENDING – 8 COUNT – (MODIFIED CHARLESTON KICK)

1-2 Step L Fwd, Kick R Fwd
3-4 Step Back R, Touch L Toe Back
5-6 Step L Fwd, Kick R Fwd
7-8 Step Back R, Touch L To L

Sequence : 64/32/Tag (a)/64/64/Tag (b)/32/Ending
(Note: You may opt for the hand styling)