

## Adios

32 Count, 4 Wall, Intermediate

Choreographer: Anne Herd (AU) May 2015

Choreographed to: Adios by Ricky Martin. CD: Single: English or Spanish version (128 bpm)

**Intro: Start on lyrics 32 beats in weight on L - CCW**

**S1: ROCK FORWARD, CHA CHA BACK, ROCK BACK, CHA CHA FORWARD**

1-2-3&amp;4 Rock forward on R, Recover to L, Cha cha back stepping RLR

5-6-7&amp;8 Rock back On L, Recover to R, Cha Cha forward stepping LRL

**(Styling: Use you hips on cha cha steps)**

**S2: WEAVE LEFT, POINT, WEAVE RIGHT, POINT**

1-2-3-4 Cross R over L, Step L to side, Cross R behind I, Point L to side

5-6-7-8 Cross L over R, Step L to side, Cross L behind R, Point R to side

**(Styling: Replace the point with a flick of the foot behind )**

**S3: 2 X ¼ PIVOTS, ROCKING CHAIR**

1-2-3-4 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼ L

5-6-7-8 Rock forward on R; recover to L, Rock back on R Recover to L

**(Styling: Roll hips on pivots)**

**S4: CROSS SAMBA, POINT, JAZZ BOX ¼**

1&amp;2-3-4 Cross R over L, Step L to side, Step R to side, Cross L over R, Point R to side

5-6-7-8 Cross R over L, Turn ¼ R, Step back on L, Step R to side, Step forward on L

**[32] - Begin again**

**RESTART:** On wall 5 dance to count 24 (you will be facing 6:00) and restart dance from beginning.

**NOTE:** There are two versions of this song, English and Spanish. Both are the same length so feel free to use whichever one takes your fancy

**ENDING:** Dance finishes at 12:00 on count 32. Step forward on R and raise one arm up and one arm down ole!!!!