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## Margaritaville Cha

32 Count, 1 Wall, Beginner  
Choreographer: Sherri Busser (US)  
May 2015

Choreographed to: Margaritaville by Alan Jackson or  
any cha-cha rhythm song

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**Intro: 20 counts, 10 seconds (just before lyrics)**

**[1-8] ROCK, RECOVER, TRIPLE STEP BACK, ROCK, RECOVER, TRIPLE FORWARD**

1-2 L. fwd rock/recover.  
3&4 Triple step back LRL  
5-6 R. back rock/recover  
7&8 Triple step fwd RLR

**[9-16] SIDE ROCK, TRIPLE, SIDE, CLOSE, TRIPLE SIDE WITH ¼ R**

1-2 L side rock/recover R  
3&4 Triple in place stepping LRL  
5-6 Step R side, close L to R  
7&8 Step side R, close L to R, ¼ R stepping fwd R

**[17-24] ROCKING CHAIR, ROCK, RECOVER, TURN ¼ L & TRIPLE**

1-4 Rock L fwd, recover R; rock L back, recover R  
5-6 Rock L fwd, recover R  
7&8 Turn ¼ L and triple side LRL

**[25-32] WEAVE, SWAYS WITH TOUCH ( OR HIP BUMPS)**

1-4 Cross R over L, step L to side, step R behind L, step L to side  
5-8 Sway RLR, touch L next to R (or hip bumps RLR).

**This was written for our Mexican Fiesta social and taught as an “everyone on the floor” dance, keeping it simple so all levels could dance together and have fun.**

**You could make this a 4-wall dance by changing the weave to cross, side, behind, turn ¼ L stepping fwd on L.**

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