

## All Shook Up

48 Count, 2 Wall, Intermediate

Choreographer: Jill Boxtel (May 2015)

Choreographed to: All Shook Up – Elvis Presley

---

16 Count Intro – Feet slightly apart, weight on left

**1-8 CROSS TOE STRUT, BACK TOE STRUT, SIDE TOE STRUT, CROSS TOE STRUT**

1,2,3,4 Cross toe strut R over L, toe strut back on L

5,6,7,8 Side toe strut R to right, cross toe strut L over R \*\*

**9-16 SHUFFLE RIGHT, BACK ROCK, REPLACE, SHUFFLE LEFT, BACK ROCK, REPLACE**

1&2,3,4 Shuffle to right, step L behind R, replace R

5&6,7,8 Shuffle to L, step R behind L, replace L

**17-24 STEP, LOCK, STEP, SCUFF, STEP, TOUCH, BACK & KICK, HOLD**

1,2,3,4 Step R forward, lock L behind R, step R forward, scuff L forward

5,6,7, Step down on L, touch R behind L crossing arms in front of chest with palms towards chest,

8 Step back on R while kicking L forward extending arms out to sides with palms up hold

**25-32 LEFT SAILOR, RIGHT SAILOR, ROCK BACK, RECOVER, STEP FORWARD, TOUCH**

1&2,3&4 Sweep L behind R, step R to right, step L in place, step R behind L, step L to left, step R in place

5,6,7,8 Step L back, recover on R, step L forward, touch R beside L #

**33-40 STEP & SHIMMY TO R, TOUCH AND CLAP, CLAP, STEP & SHIMMY L, TOUCH & CLAP, HOLD**

1&2,3,4 Step R to right with a shoulder shimmy, touch L beside R with a clap, clap

5&6,7,8 Step L to left with a shoulder shimmy, touch R beside L with a clap, hold

**41.48 BACK & KICK, STEP, PIVOT ½ TURN L, BOOGIE WALKS R,L,R,L**

1,2,3,4 Step Back on R while kicking L forward, step down on L, step R forward and pivot ½ left onto L

5,6,7,8 Boogie walks R,L,R,L

**Note:** Arm movements on counts 23 and 24 are optional.

**Dance sequence:**

**Wall 1 dance 48 counts.**

**Wall 2 dance 48 counts.**

**Wall 3 dance 32 counts #, then restart and dance 48 counts.**

**Wall 4 dance 32 counts #, then restart and dance 48 counts.**

**Wall 5 dance the first 8 counts \*\* and then to finish, add the following 8 counts:**

1&2,3,4 Step R to right with a shoulder shimmy, touch L beside R with a clap, clap

5&6,7,8 Step L to left with a shoulder shimmy, touch R beside L, hold