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80 Count, 2 Wall, Improver (Phrased) Choreographer: Barbara Seelt and Tommie Nijhuis (NL) May 2015
Choreographed to: Desire by Years \& Years

## Sequence: AA B Tag CB AB CC BA CC BB

## A (32 counts)

A[1-8] CROSS ROCK BEHIND, KICKBALL CROSS, SIDE ROCK, CROSS SHUFFLE
1, 2 Cross rock RF behind LF, recover on LF
3\&4 Kick RF diagonally R forward, step RF to R, cross LF over RF
5, $6 \quad$ Rock RF to R, recover on LF
7\&8 Cross RF over LF, step LF next to RF, cross RF over LF
A[9-16] STEP HOLD, STEP SCUFF, $1 \not 2 / 2$ JAZZBOX
1, 2 Step LF to L, hold
\&3, 4 Step RF next to LF, step LF to L, scuff RF forward
5, $6 \quad$ Cross RF over LF, turn $1 / 4 \mathrm{R}$ and step LF behind
7, $8 \quad$ Turn $1 / 4 \mathrm{R}$ and step RF forward, step LF next to RF
A[17-24] WALK, WALK, SHUFFLE, ROCK AND ROCK
1, 2 Step RF forward, step LF forward
3\&4 Step RF forward, step LF next to RF, step RF forward
5, $6 \quad$ Rock LF forward, recover on RF
\&7, 8 Step LF next to RF, rock RF forward, recover on LF
A[25-32] SWEEP, SWEEP, STEP HITCH, STEP, STEP, FULL TURN
1,2 Step RF behind and sweep LF front to back, step LF behind and sweep RF front to back
3, $4 \quad$ Step RF behind, hitch L knee
5, $6 \quad$ Step LF forward, step RF forward
7,8 $8 \quad 1 / 2$ turn $L, 1 / 2$ turn $L$ and close RF next to LF
B (16 counts)
B[1-8] GRAPEVINE, FULL TURN
1, 2
Step RF to R, cross LF behind RF
3, 4 Step RF to R, touch LF next to RF
5, $6 \quad 1 / 4$ turn $L$ and step LF forward, 1/2 turn $L$ and step RF backwards
7, $8 \quad 1 / 4$ turn $L$ and step LF to $F$, touch RF next to LF
B[9-16] OUT, OUT, IN, IN, HIP TOUCH 2x
1, $2 \quad$ Step RF diagonally $R$ forward, step LF diagonally $L$ forward
3, 4 Step RF backwards to centre, step LF next to RF
5, 6 Touch RF diagonally R forward and bump R hip diagonally $R$ forward, step RF next to LF
7, $8 \quad$ Touch LF diagonally $L$ forward and bump $L$ hip diagonally $L$ forward, step LF next to RF
C (32 counts)
C[1-8] WALK, WALK, FULL TURN, 1/2 TURN, SHUFFLE
1, 2 Step RF diagonally R forward, step LF diagonally R forward (facing 1:30)
3, $4 \quad 1 / 2$ turn $L$ step RF behind, $1 / 2$ turn $L$ step LF forward
5, $6 \quad$ Step RF forward, 1/2 turn $L$ (facing 7:30)
7\&8 Step RF forward, step LF next to RF, step RF forward
C[9-16] CROSS, SIDE, COASTERSTEP, TOUCH, TOUCH, KICKBALL CHANGE
1, $2 \quad$ Cross LF over RF, turn 1/4 L step RF behind (facing 4:30)
3\&4 Step LF behind, step RF next to LF, step LF forward
5\& Touch RF to R, step RF next to LF
6\& Touch LF to L, step LF next to RF
7\&8 Kick RF forward, step RF next to LF, step LF forward (facing 4:30)

| C[17-24] | WALK, WALK, FULL TURN, 1/2 TURN, SHUFFLE |
| :--- | :--- |
| 1,2 | Step RF forward, step LF forward |
| 3,4 | 1/2 turn L step RF behind, 1/2 turn L step LF forward |
| 5,6 | Step RF forward, 1/2 turn L (10:30) |
| $7 \& 8$ | Step RF forward, step LF next to RF, step RF forward |
|  |  |
| C[25-32] | CROSS, SIDE, COASTERSTEP, TOUCH, TOUCH, KICKBALL CHANGE |
| 1,2 | Cross LF over RF, turn 1/4 L step RF behind (facing 7:30) |
| $3 \& 4$ | Step LF behind, step RF next to LF, step LF forward |
| $5 \&$ | Touch RF to R, step RF next to LF |
| $6 \&$ | Touch LF to L, step LF next to RF |
| $7 \& 8$ | Kick RF forward, step RF next to LF, step LF forward |

(Turn up to 6 or 12 o'clock to start again)
Tag (4 counts)
1-4 Shimmy shoulders

