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Hidalgo Boogie

48 Count, 4 Wall, Beginner

Choreographer: Ira Weisburd (USA) May 2015

Choreographed to: Hidalgo Boogie by Danny & Bongy

CD: In The Cool

16 counts intro. Start on vocal at approx. 6 sec

JAZZ JUMP FORWARD, SNAP FINGERS, JAZZ JUMP BACK, SNAP FINGERS; TWIST BOTH HEELS R, L, R, L

- &1,2 Jump forward onto the R foot, Step L to L, Snap fingers with hands up
- &3,4 Jump back onto R foot, Step L to L, Snap fingers with hands held down
- 5-6 Twist both heels to the R, Twist both heels to the L
- 7-8 Twist both heels to the R, Twist both heels to the L

JAZZ JUMP FORWARD, SNAP FINGERS, JAZZ JUMP BACK, SNAP FINGERS; TWIST BOTH HEELS R, L, R, L

- &1,2 Jump forward onto the R foot, Step L to L, Snap fingers with hands up
- &3,4 Jump back onto R foot, Step L to L, Snap fingers with hands held down
- 5-6 Twist both heels to the R, Twist both heels to the L
- 7-8 Twist both heels to the R, Twist both heels to the L

EXTENDED JAZZ BOX WITH R, EXTENDED JAZZ BOX WITH R

- 1-2 Step R across L, Step L back
- 3-4 Step R to R, Step L across R
- 5-6 Step R across L, Step L back
- 7-8 Step R to R, Step L across R

SIDE, KICK, SIDE, CROSS; SIDE, KICK, SIDE CROSS

- 1-2 Step R to R, Kick L to L
- 3-4 Step L to L, Step R across L
- 5-6 Step L to L, Kick R to R
- 7-8 Step R to R, Step L across R

R LINDY; L SIDE TOE STRUT, R CROSS TOE STRUT

- 1&2 Step R to R, Step close L to R, Step R to R
- 3-4 Step back onto L, Recover forward onto R
- 5-6 Touch L toe to L, Step onto L
- 7-8 Touch R toe across L, Step down onto R

PIVOT TURN STEP, HOLD; R ROCKING CHAIR

- 1-2 Step L to L, Make 1/4 Turn R onto R (3:00)
- 3-4 Step L forward, hold
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

Repeat