

Crash & Burn

32 Count, 4 Wall, Beginner

Choreographer: Lieren King – May 2015

Choreographed to: Crash & Burn by Thomas Rhett

START after 16 counts

S1: 2 KICKS, BALL-CHANGE-TOUCH, R ROLLING VINE-TOUCH W/ CLAP

1,2, 3&4R kick fwd, side, R ball-change weight to L- R touch

5-6-7-8 Full R turn to R side (R-L-R) – L touch w/ clap

S2: L GRAPEVINE W/ ¼ L TURN, R HEEL SCUFF- TOUCH, 2 R HIP ROLLS

1-2-3-4 Step L to L side, R behind L, ¼ L turn into L fwd step, R heel scuff (9:00)

5-6, 7-8 Drop R ball of foot to have freedom of weight transfer while doing R hip roll 2X

S3: 2 HEELJACKS, L ½ PIVOT TURN, R FWD SHUFFLE

&1&2 Step R behind L, cross L step, transfer weight to R, L heel out,

&3&4 Step L behind R, cross R step, transfer weight to L, R heel out

5-6,7&8R fwd step then ½ L pivot turn weight to L , R-L-R fwd shuffle steps(3:00)

S4: R ½ PIVOT TURN, R ½ TRIPLE STEP TURN *IN PLACE, R KICK-BALL CHANGE, 2 FWD WALKS

1-2, 3&4L fwd step then ½ R pivot turn weight to R, *in place ½ R turn (L-R-L)

5&6, 7,8R kick- weight on R ball of foot – L step, R fwd step, L fwd step (3:00)