



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Angela's Rumba

34 Count, 2 Wall, Beginner

Choreographer: Russell Breslauer (USA) Aug 2015

Choreographed to: Dragon Theme Song from Demi-Gods and Semi-Devils by Michael Kwan and Susanna Kwan or Any Rumba*

ROCK, RECOVER SIDE HOLD, BEHIND SIDE CROSS HOLD

- 1-4 Step Right across and in front of left, recover on Left, Right to the right, hold
5-8 Step Left behind right, Right to the right, Left over right, hold

SWAY, SWAY ¼ TURN LEFT, HOLD, FORWARD X3, HOLD

- 1-4 Sway Right, Left, turn ¼ left on Right hold (face 9:00)
5-8 Walk forward Left, Right, Left hold

SCISSORS, FLICK, ¼ LEFT TURN, HOLD

- 1-4 Step Right to the right, recover on Left, step Right over left, flick Left behind
5-8 Step Left back turning ¼ left , Rock back on Right recover forward on Left, hold

TOE HEEL CROSS X2 , ROCK, RECOVER

- 1-3 Touch Right toe beside left, then touch Right heel a little forward, step Right in front of left
4-6 Touch Left toe beside right, then touch Left heel a little forward, step Left in front of right
7-8 Step Right across and in front of left, recover on Left,

*TOUCH HOLD

- 1-2 Touch Right to the right, hold

***Most Rumbas are 32 count, and so you would not do the last 2 counts.**

There is a restart on the 4th wall. Do the counts 1-16, then (2 count tag) turn ¼ right on Right Left for 1-2 to face back wall (6:00).

REPEAT

The music is better if tempo is increased.

This dance is for Angela Cheung, my master teacher at Golden Gate Park Senior Center

Last Revised 2/6/16