

Hold Me Now

64 Count, 4 Wall, Improver

Choreographer: Gaye Teather (UK)

Choreographed to: 'Til I Can Gain Control Again by Mike Kelly
(110 bpm)

Dance rotates in CCW direction

SIDE RIGHT. TOGETHER. SHUFFLE FORWARD. STEP. PIVOT QUARTER TURN RIGHT. CROSS SHUFFLE

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot quarter turn Right
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right (*Facing 3 o'clock*)

SIDE RIGHT. TOGETHER. SHUFFLE FORWARD. STEP. PIVOT QUARTER TURN RIGHT. CROSS SHUFFLE

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot quarter turn Right
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right (*Facing 6 o'clock*)

SWAY. SWAY. QUARTER TURN RIGHT SHUFFLE FORWARD. STEP. PIVOT HALF TURN RIGHT. STEP. PIVOT QUARTER TURN RIGHT

- 1 – 2 Step Right slightly to Right side swaying Right. Recover onto Left swaying Left
- 3&4 Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot half turn Right
- 7 – 8 Step forward on Left. Pivot quarter turn Right (*Facing 6 o'clock*)

CROSS ROCK. CHASSE LEFT. WEAVE LEFT

- 1 – 2 Cross rock Left over Right. Recover onto Right
- 3&4 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 5 – 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side

CROSS ROCK. CHASSE RIGHT. WEAVE QUARTER TURN RIGHT

- 1 – 2 Rock Right over Left. Recover onto Left
- 3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 5 – 6 Cross Left over Right. Step Right to Right side
- 7 – 8 Cross Left behind Right. Quarter turn Right stepping forward on Right (*Facing 9 o'clock*)

FORWARD ROCK. BACK LOCK STEP. BACK. TAP ACROSS. FORWARD LOCK STEP

- 1 – 2 Rock forward on Left. Recover onto Right
- 3&4 Step back on Left. Lock Right over Left. Step back on Left
- 5 – 6 Step back on Right. Tap Left toe across Right foot (option: Click fingers of both hands at shoulder level)
- 7&8 Step forward on Left. Lock Right behind Left. Step forward on Left

WEAVE FULL TURN LEFT (FIGURE OF 8)

- 1 – 2 Cross Right over Left. Step Left to Left side
- 3 – 4 Cross Right behind Left. Quarter turn Left stepping forward on Left
- 5 – 6 Step forward on Right. Pivot half turn Left
- 7 – 8 Quarter turn Left stepping Right to Right side. Cross Left behind Right (*Facing 9 o'clock*)

RIGHT SIDE ROCK. BEHIND-SIDE-CROSS. LEFT SIDE ROCK. CROSS SHUFFLE

- 1 – 2 Rock Right to Right side. Recover onto Left
- 3&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left
- 5 – 6 Rock Left to Left side. Recover onto Right
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

Start again