

Hilito Chacha

32 Count, 4 Wall, Beginner

Choreographer: Ilona Tessmer-Willis, (USA) May 2015

Choreographed to: Hilito by Romeo Santos (BPM: 116)

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- S1: 1/2 TURN TO RIGHT: WALK R & L, CHA-CHA; L ROCK BACK FORWARD CHA CHA**
1-2 Turn 1/4 to Right with R & L Walk
3&4 1/4 Right Turn: Cha-Cha (RLR) (weight on right)
5-6 L Rock Back, Recover Weight on R
7&8 Forward Cha Cha (LRL) (weight on left)
- S2: R ROCK FORWARD, CHA CHA BACK 3X**
1-2 R Rock Forward, Recover Weight on L
3&4 Cha Cha Back (RLR)
5&6 Cha Cha Back (LRL)
7&8 Cha Cha Back (RLR) (weight on right)
- S3: L BACKROCK, L SIDEROCK, L FORWARD CHA CHA, R TOE TOUCH SIDE, R KNEE LIFT, R TOE TOUCH SIDE**
1-2 L Back Rock, Recover Weight on R
3-4 L Rock Side, Recover Weight on R
5&6 L Forward Cha Cha (LRL) (weight on left)
7&8 R Toe Touch Side, R Knee Lift, R Toe Touch Side (weight on left)
- S4: 1 1/4 RIGHT TURN: 1/4 TURN USING WALK R & L; FULL TURN USING CHACHA 2x; R SIDE ROCK (OPTION TO FULL TURN: Cha Cha R & L)**
1-2 Turn 1/4 to Right with R & L Walk
3&4 Start Right Full Turn with Cha Cha (RLR)
5&6 Complete Full Turn with Cha Cha (LRL)
7-8 R Rock Side, Recover Weight on L

**Some dancers would rather not turn. Please, see option to the full turn in section 4.
Great Song for line dancing a Cha Cha but as always---feel free to use alternative music.**

Have fun!