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## Hilito Cha Cha

32 Count, 4 Wall, Improver

Choreographer: Ilona Tessmer-Willis (USA) May 2015

Choreographed to: Hilito by Romeo Santos (116bpm)

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### **1/2 TURN TO RIGHT: WALK R & L, CHA-CHA; L ROCK BACK FORWARD CHA CHA**

- 1-2 Turn ¼ to Right with R & L Walk
- 3&4 ¼ Right Turn: Cha-Cha (RLR) (weight on right)
- 5-6 L Rock Back, Recover Weight on R
- 7&8 Forward Cha Cha (LRL) (weight on left)

### **R ROCK FORWARD, CHA CHA BACK 3X**

- 1-2 R Rock Forward, Recover Weight on L
- 3&4 Cha Cha Back (RLR)
- 5&6 Cha Cha Back (LRL)
- 7&8 Cha Cha Back (RLR) (weight on right)

### **L BACKROCK, L SIDEROCK, L FORWARD CHA CHA, R TOE TOUCH SIDE, R KNEE LIFT, R TOE TOUCH SIDE**

- 1-2 L Back Rock, Recover Weight on R
- 3-4 L Rock Side, Recover Weight on R
- 5&6 L Forward Cha Cha (LRL) (weight on left)
- 7&8 R Toe Touch Side, R Knee Lift, R Toe Touch Side (weight on left)

### **1 1/4 RIGHT TURN: 1/4 TURN USING WALK R & L; FULL TURN USING CHACHA 2x; R SIDE ROCK {OPTION TO FULL TURN: Cha Cha R & L}**

- 1-2 Turn ¼ to Right with R & L Walk
- 3&4 Start Right Full Turn with Cha Cha (RLR)
- 5&6 Complete Full Turn with Cha Cha (LRL)
- 7-8 R Rock Side, Recover Weight on L

**Note** Some dancers would rather not turn. Please, see option to the full turn in section 4.  
Great Song for line dancing a Cha Cha but as always feel free to use alternative music.