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Higher Love (Three)

Phrased, 80 Count, 1 Wall, Intermediate

Choreographer: Don Krueger & Mandy Epprecht (Canada)

April 2015

Choreographed to: Higher Love by Steve Winwood

(5:48 - iTunes)

Start 16 sec in when vocals begin (fourth beat of second bar)

Sequence: AAB ACA BBA C* ACB

Phrasing is easy to follow: B is the chorus; C is the instrumental interlude which occurs three times. The Restart for the last A is needed because the second C interlude (marked C*), instead of being 16 counts long, runs on nearly twice as long and stops abruptly after 28 counts.

Part A - 32 counts

A1: L touch fwd and rock; R touch fwd and rock

123&4 L touch fwd, L return, L to side, R in place, L together

567&8 R touch fwd, R return, R to side, L in place, R together

A2: L touch back and rock; R touch back and rock

123&4 L touch back, L return, L to side, R in place, L together

567&8 R touch back, R return, R to side, L in place, R together

A3: L Skate fwd and Scissors, R Skate fwd and Scissors

123&4 Skate fwd L, Skate fwd R, L Scissors - L to side, R behind, L across

567&8 Skate fwd R, Skate fwd L, R Scissors - R to side, L behind, R across

A4: Step back, then fwd with triple full turn L

123&4 L back, R back, coaster back - L back, R back, L fwd

567&8 R fwd, L fwd, Triple Full Turn L fwd RLR

Part B Chorus - 32 counts

B1: 1/4 L, L Chasse, 1/4 L, R Chasse

123&4 L to side 1/4 turn L, R to side, L Chasse - L to side, R together, L to side

567&8 R back 1/4 turn L, L to side, R Chasse - R to side, L together, R to side

B2: L rock, 1/4 R, Jazz Box L, 1/4 R and lock step

123&4 L fwd, R recover, L back, R fwd 1/4 turn R, L to side

567&8 R across L, L back, R fwd 1/4 turn R, L lock behind R, R fwd

B3: L across, 1/2 unwind, coaster back, R across, 1/2 unwind, coaster back

123&4 L across R, unwind 1/2 turn R, coaster back - L back, R back, L fwd

567&8 R across L, unwind 1/2 turn L, coaster back - R back, L back, R fwd

B4: L and R Diagonal and Lock Steps

123&4 L fwd diagonal, R behind L, L fwd diagonal, R lock behind L, L fwd

567&8 R fwd diagonal, L behind R, R fwd diagonal, L lock behind R, R fwd

Part C - 16 counts

C1: Kick L, L Cross Shuffle, L point, L behind, R Chasse

123&4 Kick L, L recover, R across L, L to side, R across L

567&8 L point to side, L behind R, R Chasse - R to side, L together, R to side

C2: L toe strut, R heel touches

123&4 Touch L toe fwd, drop L heel, Touch R heel fwd, Touch R heel to side, Close R beside L

567&8 Repeat L toe strut, R heel touches

Part C* - 28 counts

C*1: Kick L, L Cross Shuffle, L point, L behind, R Chasse

123&4 Kick L, L recover, R across L, L to side, R across L

567&8 L point to side, L behind R, R Chasse - R to side, L together, R to side

C*2: L toe strut, R heel touches

123&4 Touch L toe fwd, drop L heel, Touch R heel fwd, Touch R heel to side, Close R beside L

567&8 Repeat L toe strut, R heel touches

C*3 = Section 1: Kick L, L Cross Shuffle, L point, L behind, R Chasse

123&4 Kick L, L recover, R across L, L to side, R across L

567&8 L point to side, L behind R, R Chasse - R to side, L together, R to side

C*4=first half of Section 2: L toe strut, R heel touches

123&4 Touch L toe fwd, drop L heel, Touch R heel fwd, Touch R heel to side, Close R beside L

Restart at beginning Part A

Stop after final chorus or continue until music fades.