



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Buy Me A Boat

32 Count, 2 Wall, Improver

Choreographer: Jamie Marshall (USA) April 2015
Choreographed to: Buy Me A Boat by Chris Janson

A. WALK BACK R,L, COASTER STEP, STEP, ¼ PIVOT R, WEAVE

1,2 Step R back (1), Step L back(2)
3&4 Step R back (3), Step L next to R (&), Step R forward (4)
5,6 Step L forward (5), Pivot ¼ R, stepping R in place (6)
7&8 Cross L behind R (7), Step R to R (&), Cross L over R (8) (3:00)

**** Tag – 2 count HOLD – after wall 1**

B. POINT, TURN ¼ R, TOUCHING R NEXT TO L, KICK-BALL-CHANGE, HEEL GRIND ¼ R , COASTER STEP

1,2 Point R to R (1), Turn ¼ R, touching R next to L (2) (6:00)
3&4 Kick R forward (3), Step R next to L (&), Step L in place (4)
5,6 Touch R heel forward with toes turned to R (5), Heel grind turning ¼ R, (weight on L) (6) (9:00)

****Restart – Wall 5 ****

7&8 Step R back (7), Step L next to R (&), Step R forward (8)

C. TRIPLE FORWARD, HEEL SWITCHES, ROCKING CHAIR STEP

1&2 Step L forward (1), Step R next to L (7), Step L forward (2)
3&4& Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)
5,6,7,8 Rock R forward (5), Recover onto L (6), Rock R back (7), Recover onto L (8)

D. STEP, ¼ PIVOT L, STEP, ROCK, RECOVER, KNEE POPS

1,2 Step R forward (5), Turn ¼ L, stepping L in place (6)
&3,4 Quick step R next to L (&), Rock L to L (3), Recover onto R (4)
5,6,7,8 Four (4) Knee Pops (5,6,7,8) (Weight ends on L) (6:00)

****Hold 2 counts after Wall 1**

****Restart after heel grind on Wall 5**

(Marsha Pilger's group requested I choreograph this dance when they saw Chris Janson at the Grand Ole Opry while visiting Nashville. Thank you!)