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There's The Door!

64 Count, 4 Wall, Improver

Choreographer: Alison Biggs & Peter Metelnick (UK) May 2015

Choreographed to: Out The Door by The Mavericks
(Amazon – 128 bpm – 3.30)

Start after 16 count intro on verse vocal.

1-8 R strut, L cross strut, R chasse, ½ L forward shuffle

1-4 Touch R toes side, step R heel, cross touch L toes over R, step L heel down

5&6 Step R side, step L together, step R side

7&8 Turning ½ left step L forward, step R together, step L forward (6:00)

9-16 R strut, L cross strut, R chasse, L sailor

1-4 Touch R toes side, step R heel, cross touch L toes over R, step L heel down

5&6 Step R side, step L together, step R side

7&8 Cross step L behind R, step R side, step L side

17-24 R cross step, ¾ R hinge turn, L fwd, R fwd shuffle, L fwd, ½ R pivot turn

1-4 Cross step R over L, turning ¼ right step L back, turning ½ right step R forward, step L forward (3:00)

5&6 Step R forward, step L together, step R forward

7-8 Step L forward, pivot ½ right (9:00)

25-32 L fwd shuffle, R cross step, L back, R back, L cross step, R back, ¼ L & L side

1&2 Step L forward, step R together, step L forward

3-6 Cross step R over L, step L back, step R back, cross step L over R

7-8 Step R back, turning ¼ left step L side (6:00)

BIG ENDING: The dance finishes on count 32 of the dance facing 12 o'clock just strike a pose!

33-40 R cross rock/recover, R chasse, R weave

1-2 Cross rock R over L, recover weight on L

3&4 Step R side, step L together, step R side

5-8 Cross step L over R, step R side, cross step L behind R, step R side

41-48 L cross rock/recover, ¼ L shuffle, ½ L shuffle, L coaster

1-2 Cross rock L over R, recover weight on R

3&4 Turning ¼ left step L forward, step R together, step L forward (3:00)

5&6 Turning ½ left step R back, step L together, step R back (9:00)

7&8 Step L back, step R together, step L forward

49-56 R/L fwd cross points, ¼ R jazz box cross

1-4 Cross step R forward, point L side, cross step L forward, point R side

5-8 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (12:00)

57-64 ¼ R Monterey, L scissor, ½ L hinge, R cross rock/recover

1-2 Touch R side, turning ¼ right step R together (3:00)

3&4 Step L side, step R together, cross step L over R

5-8 Turning ¼ left step R back, turning ¼ left step L side, cross rock R over L, recover weight on L (9:00)

Dance needed to have another name as opposed to Out The Door as we already have a dance called Out The Door ☺