

Bring Down The House

64 Count, 2 Wall, Intermediate

Choreographer: Hayley Goy & Lesley Kidd (May 2015)

Choreographed to: Bring Down the House by Dean Brody

Intro: 16 counts

1 WALK WALK, OUT OUT, IN, HEEL & HEEL &, ROCK RECOVER

1-2 3&4 Walk forward R, Walk forward L, Jump apart R, L, Step forward R
5&6&7-8 2x heel switches L & R, step R next to L, rock forward L, recover onto R

2 4x BACKWARD SWEEPS, R, L, R, L, COASTER STEP, KICK BALL CHANGE.

1-2 Spring back on L, Sweeping R from front to back,
3-4 Spring back on R sweeping L from front to back,
5&6-7&8 Step back L, Step R beside L, step L forward, kick R, Step on ball of R foot, step L beside R

3 SIDE, BEHIND & CROSS & CROSS & CROSS, STEP ¼, ½ HITCH TURN

1-2& Step R to R side, Cross L behind R, Step R to R side,
3&4 Cross L in front of R, Step R to R side, Cross L behind R
&5-6-7&8 Step R To R side, Cross L in front of R, Step R forward making a ¼ turn R,
Hitch L knee making a ½ turn R, step L next to R

4 3X DOROTHY STEPS, VAUDEVILLE STEP

1-2& Step R diagonally, lock L behind R, Step R,
3-4& Step L, diagonally lock R behind L, Step L
5-6&7&8 Step R diagonally, Lock L behind R, Step R, Cross L over R, step R to side, Dig L heel out to L

5 CROSS ROCK, ¼ SHUFFLE, FULL TURN, KICK BALL CHANGE

&1-2 Step down on L, Cross rock R over L, Recover onto L,
3&4 Step ¼ turn R, step L next to R, step forward R
5-6 Full turn L, R,
7&8 Kick L forward, & step on the ball of the same foot centred under the body, step on R beside L

6 REVERSE TURN, COASTER STEP, ¼ TURN CROSS, CROSS SHUFFLE

1-2 Step forward L, Step back on R making a ½ turn to the left,
3&4 Step L back, step R beside L, step forward R
5-6&7&8 Step R to side R making a ¼ turn to the L, Cross L over R, step R to side,
step L across R, step R to side, step L across R

7 ¼ MONTEREY TURN, SWING HIPS TO L THEN R

1-2 Point R out to R side, making ¼ Turn L, step R next to L,
3-4 Point L to L side, step L down with feet slightly apart
5-6-7-8 Swing Hips to L side, Swing Hips to R side dipping knees slightly as you swing.

8 CIRCLE HIPS TWICE, 2X SAMBA STEP

1-2-3-4 Circle hips round x2 over 2 counts each, ending with weight on L
5&6-7&8 Cross R over L, Rock out L to L side, recover, Cross L over R, Rock out R to R side, recover

TAG: DANCED AT END OF WALL 4

1-2-3- 4 Point R foot over L, Point R foot to the R side, Point R foot over R, Flick R foot up behind you.

***1st Restart comes at the end of section 5 on wall 2 and has a slight step change.
Instead of kick ball change, kick L, step weight down on L and touch R beside L,
leaving R foot free to Restart.**

**The other 2 Restarts come in section 8 on walls 5 & 6. Miss the 2 samba steps and Restart.
The timing will feel strange on 3rd Restart but just dance it through.**

Ending: The dance should end facing front on the L hip swing in section 7.

3 restarts walls 2, 5 & 6 - - 4-count Tag wall 4

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