

Perfect Day

32 Count, 4 Wall, Improver

Choreographer: Sheila Allen (UK) May 2015

Choreographed to: A Perfect Day by Lady Antebellum

6 Count intro after heavy beat

SEC 1 SIDE CLOSE SIDE ½ TURN, SIDE CLOSE SIDE ½ TURN, SIDE CLOSE SIDE ½ TURN, COASTER STEP

- 1 & 2 Step right to right, close left to right, step right to right, ½ turn right
- 3 & 4 Step left to left, close right to left, step left to left, ½ turn left
- 5 & 6 Step right to right, close left to right, step right to right, ½ turn right
- 7 & 8 Step back on left, bring right next to left, step forward left

SEC 2 STEP FORWARD RIGHT ½ TURN LEFT, RIGHT SHUFFLE FORWARD, HEEL SWITCHES LEFT & RIGHT, & STEP FORWARD LEFT ¼ TURN RIGHT TOUCH.

- 1-2 Step forward right ½ turn left
 - 3&4 Right shuffle forward
 - 5&6 Heel switches left & right
 - &7-8 Bring right back to place, step forward on left ¼ turn right touch.
- Restart here walls 2 & 5

SEC 3 RIGHT SAILOR STEP, LEFT SAILOR STEP, TOUCH BEHIND UNWIND FULL TURN, LEFT SHUFFLE FORWARD.

- 1&2 Cross right behind left, step left to left, step right to right
- 3&4 Cross left behind right, step right to right, step left to left
- 5-6 Right toe behind left full turn right (keep weight on right foot)
- 7&8 Left shuffle forward.

SEC 4 CROSS SIDE BEHIND SIDE HEEL & CROSS STEP BACK, BACK TOUCH.

- 1-2 Cross right over left step left to left
- 3&4 Right behind left, left to left right heel forward
- &5-6 Bring right back to place cross left over right step right slightly back
- 7-8 Step back left and touch right next to left

* TWO RESTARTS during wall 2 and 5 both at the end of section 2 after 16 counts