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SheDaisy Waltz

48 Count, 2 Wall, Intermediate

Choreographer: Michael Barr & Michele Burton (USA)

Choreographed to: This Woman Needs by SheDaisy

CD: The Whole Shebang (96 bpm)

Lead: 24 cts.

1-6 TWINKLE – STEP, SWEEP, TOUCH

1 – 3 Step L forward to right diagonal; Step ball of R side right;

Step L in place while turning body to left diagonal

4 – 6 Step R forward to the left diagonal; **(facing 11:30)**

Sweep L ½ circle (from back to front, ending with left toe to right instep - 3rd position) **(facing 12:30)**

7-12 DIAGONAL BALANCE FORWARD & BACK

1 – 3 Step L forward to 12:30; Step R forward; Return weight onto L in place **(facing 12:30)**

4 – 6 Step R back; Step L back; Small Step R forward (still on slight right diagonal) **(facing 12:30)**

13-18 FRONT, SIDE, BEHIND – SIDE, SLOW LEAN TO R (3 ct. prep for left turn)

1 – 3 Step L forward in front of R; Step R side right; Step L behind R **(facing 12 o'clock)**

4 – 6 Step R side right slowly transferring weight to R for counts 4-6 (open body to right diag.) **(2 o'clock)**

Syiling: Shape upper body with arms to the right diagonal for the 3 counts

19-24 1 ¼ TURN LEFT – STEP SLOW KICK FOR 2 COUNTS (dèveloppé)

1 – 3 Turn ¼ left stepping L in place; Turn ½ left stepping R back;

Turn ½ left stepping L forward **(facing 9 o'clock)**

4 – 6 Step R forward; Slowly raise L leg/foot into a 2 count kick (5-6) **(facing 9 o'clock)**

25-30 RUN BACK 3 STEPS - BACK, SIDE, TOGETHER

1 – 3 Step L back; Step R back; Step L back **(facing 9 o'clock)**

4 – 6 Step R back; Step L side left; Step R next to L turning to right diagonal

31-36 TWINKLE – TWINKLE ½ SPIRAL

1 – 3 Step L to forward right diagonal; Step ball of R side right;

Step L in place while turning body to left diagonal

4 – 6 Step R to forward left diagonal; Step L side left (begin ½ turn)

On the ball of L continue ½ turn right lifting R slightly off floor (2 ct. turn) **(facing 3 o'clock)**

37-42 LUNGE, RECOVER ¾ TURN – STEP BACK, DRAG, STEP

1 – 3 Lunge R side right (bring torso over bent right knee, left leg straight) (arms in "L", left arm forward, right arm extended to right); Recover weight onto L while making ¼ turn to left;

Turn ½ left stepping back on R **(facing 6 o'clock)**

4 – 6 Step L back; Drag R heel or toe towards left; Step R next to left (weight R)

43-48 PRESS RETURN (angle left) - PRESS RETURN (angle right)

1 – 3 Press forward onto R to left diagonal with out stretched right arm, palm up;

Recover weight back onto L in place; Step R beside left

4 – 6 Press forward onto L to right diagonal with out stretched left arm, palm up;

Recover weight back onto R in place; Step L beside right **(facing 6 o'clock)**

Let's Dance It Again

Tags: Same tag X 3

End of Wall 2 (12 o'clock); End of Wall 4 (12 o'clock); End of Wall 5 (6 o'clock)

4 – 6 Press forward onto L to right diagonal; Recover weight back onto R in place; Touch drag L next to R
