Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

It's A Girl Thing
48 Count, 4 Wall, Intermediate Choreographer: Jill Babinec \& Juliet Hauser (USA) Choreographed to: It's A Girl Thing by Kristina Cornell (Itunes, Amazon.com)

Intro: 48 count
1-8 R SHUFFLE, L ROCK, R RECOVER, L KICK BALL CROSS, 3/4 R TURN
1\&2 Step R to R Side (1), Step L next to R (\&), Step R to R side (2)
3-4 Rock onto the ball of the left foot behind R (3), Recover weight onto R (4) (body should be slightly on the left angle)
5\&6 Kick $L$ on left diagonal (5), step on ball of $L$ next to $R(\&)$, Step $R$ across $L$ (6)
7-8 Step back and turn $1 / 4 R$ on $L$ foot (7) (3:00), On ball of $L$ turn $1 / 2 R$ stepping fwd on $R(8)(9: 00)$
9-16 L FWD, R KICK BALL WALK, WALK (SHORTY George), L ROCK FWD, RECOVER R, SHUFFLE $1 ⁄ 2$ TURN LEFT
1-2\& Step fwd L (1), Kick R fwd (2), Step on ball of R next to $L$ (\&)
3-4 Walk forward $L$ (3), Walk forward on $R(4)$ (for style, bend knees left then right as you walk)
5-6 Rock fwd on ball of $L$ (5), Recover back onto $R(6)$
$7 \& 8$ Turn $1 / 4 L$ stepping on $L$ (7), Step R next to $L(\&)$, Turn $1 / 4 L$ stepping fwd on $L$ (8) (3:00)
17-24 R BRUSH INTO A JAZZ BOX, CROSS L OVER R, KICK R DIAG., R STEP BEHIND L, STEP SIDE L
1-2 Brush R foot fwd (1), Cross R over Left (2),
3-4 Step back on $L$ (3), Step R to the R side and just slightly back (4)
5-6 Cross $L$ over $R$ and angle body to right diagonal (5), Kick R on right diagonal (6)
7-8 Cross step R behind L (7), Step L to L (8)
25-32 CROSS R OVER L, KICK L DIAG., L STEP BEHIND R, ¼ TURN R, 2 SHUFFLES FWD
1-2 Cross $R$ over $L$ and angle body to left diagonal (1), Kick $L$ on left diagonal (2)
3-4 Cross step $L$ behind $R(3)$, Turn $1 / 4 R$ stepping on $R(4)(6: 00)$
5\&6 Step L fwd (5), Step R next to L (\&), Step L fwd (6)
7\&8 Step R fwd (7), Step L next to R (\&), Step R fwd (8) (6:00)
33-40 $1 / 4$ TURN L HEEL GRIND, L COASTER, R HEEL GRIND, R COASTER STEP
1-2 $\quad$ Dig left heel fwd and fan $L$ toe out as you turn $1 / 4 L$ on $L$ heel (1), Step down on $R$
$3 \& 4$ Step L back (3), Step R beside L (\&), Step L fwd (4)
5-6 $\quad$ Dig $R$ heel fwd and fan $R$ toe out (5), Step down on $L$ (6)
7\&8 Step R back (7), Step L beside R (\&), Step R fwd (8)
41-48 STEP L, HOLD, BALL STEP L, HOLD, STEP R OUT, SWAY HIPS
1-2 Step L fwd (1), Hold (2)
\&3-4 Step ball of R next to $L$ heel (\&), Step $L$ fwd (3), Hold (4)
5-8 Step $R$ to $R$ side (5), Sway hips L-R-L, ending with weight of $L$ (6-7-8)
(Variations are encouraged here...you can step out and file your nails or play with your hair for 6-8
or roll your hips for 5-8...For guys you can step out \& make a figure of a woman for 6-7-8)

## ***CLEARANCE SALE TAG ***(At the end of walls 3 \& 6)

1-8 Repeat Last Count Of EIGHT (41-48) BUT start on opposite Foot (R) fwd, Hold, Step L next to R heel, Step R fwd, Hold, Step L to L side, sway hips L-R-L-R-L (5-6-7-\&-8) Wt on Left.

## *** RESTART ${ }^{* * *}$ (happens right after the 2nd tag on wall 7)

Dance counts 1-16, you will then hear a 4 count pause (lull) in the music...
Restart the dance on count 1 after the word 'Thing' (verse is "It's A Girl Thing")

