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Charleston Love

32 Count, 4 Wall, Improver

Choreographer: Natasha Ind (UK) May 2015

Choreographed to: I'm Still In Love With You by Electro Velvet

1 Left Shuffle, Charleston step, Forward Shuffle

- 1 & 2 Step Left to Left side, Close Right beside to Left, Left to left side.
3 - 4 Step Right slightly forward, Kick Left forward,
5 - 6 Step Left beside Right, Touch Right back
7 & 8 Step Right Forward, Left beside Right, Right forward.

2 Hitching Charleston, Heel touches, Behind ¼ turn step

- 9 & 10 Touch Left Forward, Slight Hitch Left knee, Step Left beside Right
11 & 12 Touch Right back, Slight Hitch Right knee, Step Right beside Left
13 - 14 Touch Left heel to Left side twice
15 & 16 Step Left behind Right, Stepping Right forward, make a ¼ turn Right, Step Left forward.

3 Swinging Charleston, Step Locks x2

- 17 - 18 Touch Right toe forward, (with a slight swing) Step Right back
19 - 20 Touch Left back, (with a slight swing) Step Left Forward.
21 & 22 Step Right forward, Step Left behind Right, Step Right Forward
23 & 24 Step Left forward, Step Right behind Left, Step Left forward.

4 Sidekicks, Coaster Step, Hop, Hold

- 25 - 26 & Weight on left foot, raise Right Leg, kick Right out to Right side twice, Place Right beside Left.
27 - 28 Weight on Right foot, raise left leg, kick Left out to Left side twice.
** Option: Counts 25-28 optional Charleston style arm movements, air pumps up twice or down twice**
29 & 30 Step Left back, Step Right beside Left, Step Left forward

&31&32 Hop forward onto Right foot (&), with arms up and bent at the elbow,
bend upper body from the waist to left side(31) then straighten back up again,&) hold.(32)

**EO Counts 29-32, for non kickers and hoppers.
Right heels touches, place, Left heel touches, Coaster step,
Step Right forward, with arms up and bent at the elbow,
bend upper body from the waist to left side then straighten back up, hold