Terminal

48 Count, 1 Wall, Improver
Choreographer: Gilbert Vianzon (May 2015)
Choreographed to: Terminal by Rupert Holmes, DJ Remix;
Terminal by Piolo Pascual (No Pre-Dance to this track)

Intro: 32 counts.

PRE-DANCE SEQUENCE: AAAA-BBBB-AAAA-BBBB-AAAA-CC
A.   STEP-CROSS ROUTINE
1-4   Step R side, cross L toe over, step L side, cross R toe over
B.   HIP ROLL ROUTINE
1-4   Step R side, roll hips to left & touch L side, step L side, roll hips to right & touch R side
C.   SIDE MAMBO ROUTINE
1-4   Touch R side, step R together, touch L side, step L together

MAIN DANCE: 48 counts
S1:   FORWARD STEPS, BACK STEPS
1-4   Step R forward, step L forward, step R forward, touch L forward
5-8   Step L back, step R back, step L back, touch R back
9-12   Step R forward, step L forward, step R forward, touch L forward
13-16   Step L back, step R back, step L back, touch R side

S2:   WEAVES, SHUFFLES, STEP-PIVOTS
1-4   Cross R over, step L side, cross R behind, touch L side
5-8   Cross L behind, step R side, cross L over, touch R side
9&10   Turn diagonally right and shuffle in place RLR
11&12   Turn diagonally left and shuffle in place LRL
13-16   Step R forward, pivot 1/4 left, step R forward, pivot 1/4 left

S3:   STEP-TOUCH-BACK-TOUCH, KICK BALL CHANGE, HEAD TURN
1-4   Step R forward, touch L forward, step L back, touch R back
5&6   Kick R forward, step R together, touch L forward
7-8   Swing head back over right shoulder, return head

S4:   STEP-LOCK, LOCK SHUFFLE, SLIDE-TOUCH-TURN-TOUCH
1-2   Step L diagonally left, lock R behind
3&4   Lock shuffle LRL diagonally left
5-6   Slide/step R side, touch L together
7-8   Turn 1/2 right and step L side, touch R together

REPEAT MAIN DANCE

ENDING: On wall 10, dance the first section twice, then walk forward till music ends.