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Feel The Light

32 Count, 4 Wall, Intermediate, Smooth NC2S
Choreographer: Roy Hadisubroto & Fiona Murray
(March 2015)

Choreographed to: Feel The Light by Jennifer Lopez.
Home Soundtrack

Intro: 16 counts from the first lyrics in music: Here we go....

1 – 8 NIGHTCLUB BASIC, FULL TURN, STEP, SWAY (2X), STEP, CROSS,

- 1 – 2& Step R to right side (1), Step L just behind R (2), Cross R over L (&) 9:00
3 – 4& Turn ¼ to the R and step L backwards (3), Turn ½ to the R and step R forward (4) 3:00
Turn ½ to the R and step L backwards (&)
5 – 6 Turn ¼ to the R and Step R to right side (5), Sway to the left (6) Sway to the right (&) 6:00
7 – 8& Step L to left side (7), Cross R over L (8), Step L to left side (&)

9 – 16 CROSS, HITCH, STEP DIAGONAL, STEP, FULL TURN, ROCKING CHAIR ½ TURN,(2X)

- 1 – 2& Cross R behind L and Hitch L knee (1), Cross L behind R (2) Step R diagonally forward (&) 7:30
3 – 4& Step L forward (3), Turn ½ to the L and step R backwards (4), Turn ½ to L and step L forward (&) 7:30
5 – 6& Rock R forward (5), Recover back on L (6) Turn ½ to the R and Step R forward (&) 1:30
7 – 8& Rock L forward (7), Recover back on R (8), Turn ½ to the L and Step L forward (&) 7:30

17 – 24 TURN 5/8, SWEEP, CROSS, STEP, DIAGONAL, LOCKSTEP, WALK AROUND, FULL TURN

- 1 – 2& Turn 5/8 to L on R and Sweep L from front to back (1) Cross L behind R (2) Step R to right side (&) 12:00
3 – 4& Step L diagonal to R (3) Step R forward (4) Lock R behind L 1:30
5 – 6 Turn 1/8 to the R and Step R forward (5), Turn 1/4 to the R and Step L forward (6), 9:00
7 - 8& Turn 1/4 to the R and Step R forward (7) Turn ½ to the R and Step L backwards (8),
Turn ½ to the R and step R forward (&) 12:00

25 – 32 STEP, CROSS, ¼ TURN, ROCK, WALK BACKWARDS, SWEEP (2X), ROCK, TURN 1/2,

- 1 – 2& Step L to left side (1) Cross R behind L (2) Turn ¼ to the L and Step L forward (&) 9:00
3 – 4& Rock R forward (3) Recover back on L (4) Step R backwards (&)
5 Step L backwards and Sweep R from front to back (5)
6 Step L backwards and Sweep L from front to back (6)
7 - 8 & Rock L backwards (7) Recover back on R (8) Turn ½ to the R and Step L next to R (&) 3:00