

## Young, Crazy & Pushin 80

Phrased, 48 Count, 2 Wall, Improver

Choreographer: Mitzi Day and Lynn Card (USA) May 2015

Choreographed to: Young & Crazy by Frankie Ballard

- 
- 1-8 Step Forward, Pivot ½ Turn Left, Triple Forward, Pivot ½ Turn Right, Touch Center, Touch Left, Touch Center**  
1,2 Step R forward, Pivot ½ turn to left and step L forward,  
3&4 Step R forward, Step L next to R, Step R forward (6 o'clock)  
5,6 Step L forward, Pivot ½ turn to right and step R forward,  
7&8 Touch L next to R, Touch L to left side, Touch L next to R (12 o'clock)
- 9-16 Teeter Left, Teeter Right, Rock L Forward, Recover R, Ball L, Step R Forward, Walk L Forward**  
1,2& Rock L to left side, Recover R at center, Step L next to R,  
3,4 Rock R to right side, Recover L at center  
&5,6& Step R next to L, Rock L forward, Recover back on R at center, Step L next to R,  
7,8 Walk R forward, Walk L forward (12 o'clock)

### 3rd Restart Here in Wall 5, facing 12 o'clock

- 17-24 Jazz Triangle ¼ Turn to Right, Kick Out Out, Heel Swivels , ¼ Turn to Right**  
1&2 Cross R in front of L, Step L back turning 1/8 to right, Step R to right turning 1/8 to right,  
3&4 Kick L forward, Replace L next to right(shoulder width apart), Step R slightly to right (3 o'clock)  
5,6,7&8 Swivel heels to left, Swivel heels to right, Swivel heels to left, Swivel heels to right,  
Swivel heels to left making a ¼ turn to right ending with weight back on L (6 o'clock)

- 25-32 V Step, ¼ Paddle Turns to Right x 4**  
1,2,3,4 Step R to front right diagonal, Step L to front left diagonal, Replace R at center, Replace L next to R  
5,6 Turn ¼ to left and touch R to right side, Turn ¼ to left and touch R to right side,  
7,8 Turn ¼ to left and touch R to right side, Turn ¼ turn to left and touch R to right side (6 o'clock)  
(Have fun with it. For styling, twirl your fingers on each side of your head to symbolize "crazy" when he sings the word 'crazy')

- 33-39 Kick R x 2, Coaster Step, Touch L, Kick L, Coaster Step**  
1,2,3&4 Kick R forward twice, Step R back, Step L next to R, Step R forward  
5,6,7&8 Touch L next to R, Kick L forward, Step L back, Step R next to L, Step L forward

- 40-48 ¼ Turn Chasse, ¼ Turn Chasse, ¼ Turn Step Right, ¼ Turn Step L, Step Together, Heel Split**  
1&2 Turn ¼ to left stepping R to right side (3 o'clock), Step L next to R, Step R to right,  
3&4 Turn ¼ to left stepping L to left, Step R next to L, Step L to left (12 o'clock)

**1<sup>st</sup> Restart Here in Wall 2, facing 12 o'clock**

**2<sup>nd</sup> Restart Here in Wall 4, facing 6 o'clock**

**4<sup>th</sup> Restart Here in Wall 6, facing 12 o'clock**

- 5,6 Turn ¼ to left stepping R to right (9 o'clock), Turn ¼ to left stepping L to left, (6 o'clock),  
7&8 Step R next to L, Split heels apart, Bring heel back together

**Ending:** The dance will end with the heel swivels in Section 3. Instead of the ¼ turn to R, do one extra heel swivel to the left turning ¼ to left to face 12 o'clock (if you don't get the ending to 12 o'clock, it's totally fine, you may just finish at 6 o'clock on R as you step into the V step)

**Note:** You can also dance without the 4<sup>th</sup> restart if you choose, the dance just ends at a different place in the first section of 8 facing 12 o'clock)

**Go Crazy. Have Fun With It.**