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## Always With You

64 Count, 2 Wall, Improver

Choreographer: Bruno Morel (CH) May 2015

Choreographed to: With You by Craig Moritz

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Intro: 32

**1 GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, STEP FORWARD**

1-4 Vine right, scuff left forward

5-8 Vine left, step right forward

**2 STEP ½ TURN, SCUFF, JAZZ BOX, SCUFF**

1-4 Step left forward, turn ½ right (weight to right), step left forward, scuff right forward

5-8 Cross right over, step left back, step right side, scuff left forward

**3 GRAPEVINE ¼ TURN, SCUFF, STEP FORWARD, POINT, STEP BACK, KICK**

1-4 Vine left turning ¼ left, scuff right forward

5-8 Step right forward, touch left slightly back, step left back, kick right forward

**4 ROCK BACK, ½ TURN, HOLD, ROCK BACK**

1-4 Rock right back, recover to left, turn ½ left and step right back, hold

5-8 Rock left back, recover to right, turn ¼ right and step left side, hold

**Restart here on walls 3 and 8**

**5 SIDE ROCK, CROSS, HOLD**

1-4 Rock right side, recover to left, cross right over, hold

5-8 Rock left side, recover to right, turn ¼ right and cross left over, hold

**6 WEAVE RIGHT, SIDE ROCK WITH ¼**

1-4 Step right side, cross left behind, step right side, cross left over

5-8 Step right side, turn ¼ left (weight to left), step right forward, hold

**7 ½ TURN, HOLD, ½ TURN, HOLD, LEFT GRAPEVINE, SCUFF**

1-2 Turn ½ right and step left back, hold

3-4 Turn ½ right and step right forward, hold

5-8 Vine left, scuff right forward

**8 STEP ½ TURN, STEP, HOLD**

1-4 Step right forward, turn ½ left (weight o left), step right forward, hold

5-8 Turn ½ right and step left back, turn ½ right and step right forward, step left forward, hold

**RESTART after count 32 on walls 3 and 8**

**TAG At the end of the 1st wall add 8 counts**

**HEEL AND HEEL, STEP ½ TURN, STEP ½ TURN**

1-4 Touch right heel forward, step right together, touch left heel forward, step left together

5-8 Step right forward, turn ½ left (weight to left), turn ½ left and step right back, step left together

Dedication: to two friends, Jean and Jean Laugt Kaus