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## The Cool Cats!

32 Count, 4 Wall, Beginner, Novelty

Choreographer: Niels Poulsen (Denmark) May 2015

Choreographed to: A Cool Cat In Town by Tape Five,  
ft. Brenda Boykin

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**Intro: From the main beat count a 32 count intro (22 secs. into track). Start with weight on L foot**

**1 – 8 R Charleston, fwd R, kick L, L back shuffle**

- 1 – 2 Step fwd on R (1), kick L fwd (2) 12:00
- 3 – 4 Step back on L (3), point R backwards (4) 12:00
- 5 – 6 Step fwd on R (5), kick L fwd (6) 12:00
- 7&8 Step back on L (7), step R next to L (&), step back on L (8) 12:00

**9 – 16 R back rock, step ¼ L, 1 slow heel grind, 2 quick heel grinds**

- 1 – 2 Rock back on R (1), recover fwd on L (2) 12:00
- 3 – 4 Step fwd on R (3), turn ¼ L onto L (4) 9:00
- 5 – 6 Touch R heel over L (5), grind heel R stepping L to L side (6) 9:00
- 7& Touch R heel over L (7), grind heel R stepping L to L side (&),
- 8& Touch R heel over L (8), grind heel R stepping L to L side (&) 9:00

**17 – 24 Cross rock, chassé ¼ R, step ¼ R, L cross shuffle**

- 1 – 2 Cross rock R over L (1), recover on L (2) 9:00
- 3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on L (4) 12:00
- 5 – 6 Step fwd on L (5), turn ¼ R onto R (6) 3:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 3:00

**25 – 32 Step touch R and L with snap X 2, full turn R walk around**

- 1 – 2 Step R to R side (1), touch L behind R and swing your arms to R side snapping fingers (2)  
**Styling option: look R when touching and snapping - 3:00**
- 3 – 4 Step L to L side (3), touch R behind L and swing your arms to L side snapping fingers (4)  
**Styling option: look L when touching and snapping - 3:00**
- 5 – 6 Turn ¼ R walking fwd on R (5), turn ¼ R walking fwd on L (6) 9:00
- 7 – 8 Turn ¼ R walking fwd on R (7), turn ¼ R walking fwd on L (8) 3:00

**Note: Wall 8 starts facing 9:00 - the music slows down after 16 counts, now facing 6:00.**

Continue dancing following the slower tempo in the music. Then...

**\*1 EASY TAG: After wall 8, do another 4 count full turn walk around R and then Restart facing 12:00**

**Ending:** Wall 11 (starts facing 6:00) is your last wall.

Do up count 28, then turn ¼ R stomping R fwd and do jazz hands  
with R arm fwd and L arm back and raised above shoulders - 12:00