

## Castaway

32 Count, 4 Wall, Improver

Choreographer: Alison Biggs & Peter Metelnick (UK)

April 2015

Choreographed to: Castaway by Zac Brown Band  
(140 bpm – 3'05 – Amazon)

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After the vocal intro, start 16 counts after the beat kicks in

**1-8 Walk fwd 2, ½ L chase turn, L fwd shuffle, R fwd mambo**

1-2 Step R forward, step L forward

3&4 Step R forward, pivot ½ left, step R forward (*6 o'clock*)

5&6 Step L forward, step R together, step L forward

**Wall 9 Ending: Dance 1<sup>st</sup> 6 counts to back wall. Add: 7&8&9: step R forward, pivot ½ left, step R forward, step L forward, step R forward, hold**

7&8 Rock R forward, recover weight on L, step R back

**9-16 Walk back 2 (or full L turn back), L back rock recover point, L & R samba steps travelling fwd**

1-2 Step L back, step R back

**Turning option: turning ½ left step L forward, turning ½ left step R back**

3&4 Rock L back, recover weight on R, point L side

5&6 Cross step L over R, rock R side, recover weight on L

7&8 Cross step R over L, rock L side, recover weight on R

**Travel forward on counts 5&6, 7&8**

**17-24 Weave R 2, hitch & ¼ L chasse, weave L 2, R sailor**

1-2 Cross step L over R, step R side

&3&4 Hitch L knee, turn ¼ left step L side, step R together, step L side (*3 o'clock*)

5-6 Cross step R over L, step L side

7&8 Cross step R behind L, step L side, step R side

**25-32 Weave R 2, L behind-side-cross, R side/sway, L/R sways, L coaster**

1-2 Cross step L over R, step R side

3& Cross step L behind R, step R side

4& Cross step L over R, step R side (*swaying right*)

5-6 Sway left, sway right (**weight ends on R**)

7&8 Step L back, step R together, step L forward