



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Marilyn Monroe!

64 Count, 2 Wall, Intermediate

Choreographer: Niels Poulsen & Malene Jakobsen (DK)

May 2015

Choreographed to: Marilyn by Patrick Dorgan

(3.59 mins. iTunes)

Intro: 64 counts from the beginning of the music (app. 23 secs. into track).

1 – 8 Step ½ L, step ¼ L, R jazz box, cross

1 – 4 Step fwd R (1), turn ½ L onto L (2), step fwd R (3), turn ¼ L onto L (4) 3:00

5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 3:00

9 – 16 R step slide, Diagonal L back rock, R full turn sweep, walk R L

1 – 2 Step R a big step to R side (1), drag L toward R (2) 3:00

3 – 4 Turn 1/8 L rocking back on L (3), recover fwd on R (4) 1:30

5 – 6 Turn ½ R stepping back on L (5), turn ½ R on L sweeping R heel fwd (6) 1:30

7 – 8 Walk fwd on R (7), walk fwd L (8) 1:30

17 – 24 1/8 R into R heel grind X 3, R cross rock

1 – 2 Turn 1/8 R crossing R heel over L (1), grind R heel to R side stepping L to L side (2) 3:00

3 – 4 Cross R heel over L (3), grind R heel to R side stepping L to L side (4) 3:00

5 – 6 Cross R heel over L (5), grind R heel to R side stepping L to L side (6) 3:00

7 – 8 Cross rock R over L (7), recover on L (8) 3:00

25 – 32 ¼ R sweep, cross, step touch R & L, point R

1 – 3 Turn ¼ R onto R starting to sweep L fwd (1), finish L sweep fwd (2), cross L over R (3) 6:00

4 – 7 Step R to R side (4), touch L next to R (5), step L to L side (6), touch R next to L (7) 6:00

8 Point R to R side (8) 6:00

Styling note: bump hip to R side and up every time Patrick Dorgan sings 'Marilyn Mon-ROE'...

(Weight stays on L foot)

33 – 40 Together, side rock cross X 2, ¼ R back L

1 Step R next to L (1) 6:00

2 – 4 Rock L to L side (2), recover on R (3), cross L over R (4) 6:00

5 – 7 Rock R to R side (5), recover on L (6), cross R over L (7) 6:00

8 Turn ¼ R stepping back on L (8) 9:00

41 – 48 Side R, Hold, L vaudeville, down L, cross side

1 – 2 Step R to R side (1), HOLD (2) 9:00

3 – 6 Cross L over R (3), step R to R side (4), touch L heel diagonally fwd L (5), step L down (8) 9:00

7 – 8 Cross R over L (7), step L to L side (8) 9:00

49 - 56 Cross rock side X 2, beginning of a weave

1 – 3 Cross rock R over L (1), recover on L (2), step R to R side (3) 9:00

4 – 6 Cross rock L over R (4), recover on R (5), step L to L side (6) 9:00

7 – 8 Cross R over L (7), step L to L side (8) 9:00

57 - 64 Behind sweep, ¼ L back LRL, hold/drag, R back rock

1 – 4 Cross R behind L sweeping L to L side (1), finish L sweep (2) 9:00

3 – 6 Turn ¼ L stepping back L (3), step R back (4), step L a bigish step back (5), hold (6) 6:00

7 – 8 Rock back on R (7), recover fwd on L (8) 6:00

Ending: Wall 9 is your last wall. It ends facing the back wall.

To finish facing the front: Step back on R on count 63, turn ½ L fwd on L on count 64, then step/stomp fwd on R on count 1 12:00

OBS!: NO TAGS – NO RESTARTS!!! Fits perfectly...

