



Approved by:



Blow Me Away

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, 1/4, Forward Rock, Back, Coaster Step, Step, 1/4, Cross		
1 - 2 &	Long step right to right side. Rock left behind right. Recover onto right.	Side Back Rock	Right
3 - 4 &	Make 1/4 turn left stepping on left. Rock right forward. Recover onto left.	Turn Forward Rock	Turning left
5 - 6 & 7	Step right back. Step left back. Step right beside left. Step left forward.	Back Coaster Step	Back
8 & 1	Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00)	Step Turn Cross	Turning left
Section 2	Syncopated Weave, Step Sway x 2, Back Rock, Point		
2 & 3	Step left to left side. Cross right behind left. Step left to left side.	Side Behind Side	Left
& 4 &	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	
5 - 6	Step left to left side and sway left. Step right to right side and sway right.	Step Sways	On the spot
7 & 8	Rock left behind right. Recover onto right. Point left to left side.	Back Rock Point	
Section 3	Coaster Step, Step 1/2 Turn Step x 2, Back Rock Touch		
1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Turn Step	Turning left
5 & 6	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Turn Step	Turning right
7 - 8	Rock back on right. Recover forward pointing left forward (no weight).	Back Rock	On the spot
Section 4	Walk x 2, Cross Back Side x 2, Side, Touch		
1 - 2	Walk forward left. Walk forward right.	Left Right	Forward
3 & 4	Cross left over right. Step right back. Step left to left side.	Cross Back Side	On the spot
5 & 6	Cross right over left. Step left back. Step right to right side.	Cross Back Side	
7 - 8	Step left to left side. Touch right foot to left instep.	Side Touch	Left
Tag	Danced at end of Wall 2 (facing 12:00): 1/4 Touch x 2, Step Sway x 2		
1 - 2	Make 1/4 turn right stepping right to right side. Touch left beside right. (3:00)	Quarter Touch	Turning right
3 - 4	Make 1/4 turn left stepping left to left side. Touch right beside left. (12:00)	Quarter Touch	Turning left
5 - 6	Step right to right side and sway right. Step left to left side and sway left.	Step Sways	On the spot

Choreographed by: Peter Davenport (Spain) August 2008

Choreographed to: 'Texas Tornado' by Cole's Country (64 bpm) from CD Texas Tornado; also available from Linedancer website as free download for members (19 count intro)

Tag: There is a 6-count Tag danced once at the end of Wall 2