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Play That Song

32 Count, 4 Wall, Intermediate, Funky

Choreographer: Lilian Lo (Hong Kong) May 2015

Choreographed to: Play (edited) by Jennifer Lopez.

Album: J.Lo (3:31mins.) (Amazon, iTunes)

Count in: after 48 counts when guitar finishes strumming, 27 seconds

1 – 8 ¼ R, LF fwd, ¼ L, side, back rock, side, ¼ L, RF fwd, ¼ R, side, back rock, replace, ¼ R fwd
1 2 Make ¼ turn R, stepping LF fwd (1), make ¼ turn L, stepping RF to side (2),
3&4 Rock LF bwd (3), Replace on RF (&), step LF to side (4) @12:00
5 6 Make ¼ turn L, stepping RF fwd (5), make ¼ turn R, stepping LF to side (6),
7&8 Rock RF bwd (7), Replace on LF (&), make ¼ R, stepping RF fwd (8) @3:00

9 – 16 Step LF fwd, flick RF, step RF fwd, ½ L, toe heel swivel L, step L, ¼ L, side, behind, side, Cross
1&2 Step LF fwd (1), flick RF to side, option: slab R ankle with R hand (&), step RF fwd (2),
3&4 Start a ½ turn L rotation while swiveling on L heel, R toe to L (3), replace (&),
finish the rotation Swiveling on L heel, R toe to L to face L side wall (4) @9:00
5 6 Make ¼ turn L, stepping LF fwd (5), make ¼ turn L, stepping RF to side (6), c
7&8 Cross LF behind(7) Step RF to side (&), cross LF (8) @6:00

17 – 24 Hitch big step R diagonal, slide, tap, step L diagonal, tap, step R diagonal, tap, back rock,
Knee pop, replace, step fwd, scuff, hitch, fwd

1 2 Hitch, make big step to R diagonal on RF (1), slide LF to RF, ending by taping LF next to RF (2)
3 4 Step LF to L diagonal (&), tap RF next to LF (3), step RF to R diagonal (&), tap LF next to RF (4)
5&6 Rock bwd on LF popping R knee (5), replace on RF (&), step LF fwd (6),
7&8 Scuff RF (7), hitch RF

Option: slap R thigh with R hand (&), step RF fwd (8)

25 – 32 Jump, step L, RF fwd, 3 walks ½ L, RF fwd, ¼ R, point, cross heel, point

1&2 Jump on the spot, landing feet apart (1), step LF on the spot (&), step RF fwd (2),
3&4 Walk Around half circle L, stepping LF fwd (3), close RF (&), step LF fwd (4) @12:00
5 6 7 8 Step RF fwd (5), make ¼ turn R, pointing LF to side (6), cross heel tap LF (7), point LF to side (3:00)

Restart: On Wall 3, dance 15 counts, crossing LF behind. At Count 16, step RF to side. Restart facing 12:00

Tag: Facing 12:00, at the end of Wall 6, [2:07 mins.] is a 16 counts narration

1 – 8 ¼ R, BODY ROLL

1 Make ¼ turn R to face front, pointing LF to side, putting weight on RF (1)
2 - 8 Do body roll from R, transferring weight to LF (2 – 8)

1 – 8 TAP RF, SHOW BOTH PALMS, RF TO SIDE, CIRCLE ARMS,

1 2 3 4 Tap RF next to LF, showing both palms to front (1), hold (2 – 4)
5 6 7 8 Step RF to side, drawing semi-circles from the center to sides, anti-clockwise with L arm,
Clockwise with R, ending with straight arms extended to both sides,
hands flipping up like Stop sign (5), hold (6 – 8)

Restart on Wall 3

Tag after Wall 6