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Any Way You Want It

32 Count, 4 Wall, Intermediate, NC

Choreographer: Inge Vestergård (DK) Marts 2015

Choreographed to: Any Way You Want It by Michael Learns To Rock (I Tunes)

Intro: 16 count intro (13 secs. Into track). Start with weight on L foot

Basic R, Side, Behind, ¼ turn L, Prissy Walk R L, Mambo ½ turn R into Shuffle, Step Fwd R with Sweep L

- 1-2& Step R a big step to R side, step L behind R, cross R over L
3-4& Step L to L side, Cross R behind L, ¼ turn L stepping fwd on L (9.00)
5-6 Walk R , Walk L
7&-8&1 Rock fwd on R, recover on L, ½ turn R stepping fwd on R, step L beside R, step fwd on R as you sweep L fwd (3.00)

Weave R, Sweep, 5/8 Sailor step R, Step L, Full Turn L , Step R, ½ turn L, Step R

- 2&3 cross L in front of R, Step R to side, Cross L behind R as you sweep R back
4&5 5/8 turn R stepping R behind L to diagonal, step L beside R, Step fwd R (10.30)
6-7& Step fwd L as you prep body to the R, ½ turn L stepping back on R, ½ turn R stepping fwd on L
8&-1 Step fwd R, ½ turn L stepping fwd L, Step fwd R (4.30)

Side Rock L, Weave R, Mambo ½ turn L, ½ Pencil turn R, Touch L

- 2& Rock L to L side as you straighten up to 6 o'clock, Recover R, (6.00)
3&4& Cross L in front of R, Step R to side, Cross L behind R, step R to side
5-6& Rock fwd L, recover R, ½ turn L stepping fwd on L (12.00)
7-8 Step fwd on R and make a ½ turn R on ball of R, (L Leg close beside R), Touch L beside R (6.00)

Sway L –R, Cross L behind, ¼ Turn R, Step ½ Turn R, Step ½ Turn L, Step, Full Unwind R

- 1-2 Step L to L side and sway L, Sway R
3&4& Cross L behind R, ¼ turn R step fwd R, Step fwd L, ½ Turn R stepping fwd on R (3.00)
5- 6&7 Step fwd L, step fwd R, ½ Turn L stepping fwd on L, Step fwd R
8 Cross L in front of R as you make a full Unwind R (3.00)

RESTART: There is one restart on wall 4 in section 4 with a small tag.

You will dance the first 4 counts:

- 1-2 Step L to L side and sway L, Sway R
3&4& Cross L behind R, ¼ turn R step fwd R, Step fwd L,
Instead of ½ turn, simply touch R beside L, and then start the dance facing 12 o'clock

Ending: There is a small ending on wall 8.

Dance the first 8 counts of the dance.

Then on count 1 you will step forward on R and when you sweep with L leg, make ½ turn R, and you will be facing 12 o'clock.