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48 Count, 4 Wall, Improver Choreographer Jill Weiss (US) May 2015 Choreographed to: Shut Up and Dance by Walk the Moon

## \#8 Count intro

S1: ROCKING CHAIR (WITH LOOK BACK!), SHUFFLE FORWARD, ROCK, RECOVER
1-2 $\quad$ Rock forward on right, recover to left
3-4 Rock back on right, looking over your right shoulder, recover to left
5\&6-7-8 Shuffle forward R-L-R, rock forward on left, recover weight to right
S2: SHUFFLE BACK, ROCK/RECOVER, OUT-OUT WITH CLAP, HIP ROLL
1\&2 Shuffle back L-R-L
3-4 Rock back on right, recover to left
\&5-6 Quick hop out on right (\&), quick hop out left next to right (5), clap and hold (6)
7-8 Hip roll clockwise, ending weight on left
S3: CROSS ROCK, SIDE CHASSE RIGHT, CROSS ROCK, SIDE CHASSE 1/4 LEFT
1-2 Cross rock right in front of left, recover to left
3\&4 Side shuffle to right R-L-R
5-6 Cross rock left in front of right, recover to right
7\&8 Side shuffle to left, turning 1/4 left L-R-L (9:00)
S4: TOE STRUTS FORWARD WITH HIP BUMPS, OUT-OUT, CLAP, HIP ROLL
1\&2 Step right toe forward, drop heel down while bumping hip R-L-R
3\&4 Step left toe forward, drop heel down while bumping hip L-R-L
\&5-6 Quick hop out on right, quick hop out left next to right, clap and hold
7-8 Hip roll clockwise, ending weight on left

## S5: TWO 1/2 MONTEREY TURNS TO THE RIGHT

(See below for alternate steps)
1 Touch toes of right to the right side
$2 \quad$ Pivot $1 / 2$ turn right on ball of left and step right next to left (3:00)
3 Touch toes of left to left side
$4 \quad$ Step left next to right
5 Touch toes of right to the right side
$6 \quad$ Pivot $1 / 2$ turn right on ball of left and step right next to left (9:00)
$7 \quad$ Touch toes of left to left side
8 Step left next to right
(RESTART HERE ON WALLS 3 AND 5)

## S6: K STEPS, SCUFF RIGHT

1-2 Step R diagonal forward, touch left next to right
3-4 Step $L$ diagonal back, touch right next to left
5-6 Step R diagonal back, touch left next to right
7-8 Step L diagonal forward, scuff right, ready to begin again
S5: $\quad$ Alternate steps for Monterey turns (5th set of eight)
1-2 Touch right foot to right side, step right foot next to left
3-4 Touch left foot to left side, step left foot next to right
5-6 Touch right foot to right side, step right foot next to left
7-8 $\quad$ Touch left foot to left side, step left foot next to right
Restart on walls 3 and 5 at count 40 - dance through the Monterey turns and omit the K Steps (last set of eight)

