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## **Shut Up And Dance**

48 Count, 4 Wall, Improver Choreographer Jill Weiss (US) May 2015 Choreographed to: Shut Up and Dance by Walk the Moon

## #8 Count intro

7-8

<b>S1:</b> 1-2 3-4 5&6-7-8	ROCKING CHAIR (WITH LOOK BACK!), SHUFFLE FORWARD, ROCK, RECOVER Rock forward on right, recover to left Rock back on right, looking over your right shoulder, recover to left Shuffle forward R-L-R, rock forward on left, recover weight to right
<b>\$2:</b> 1&2 3-4 &5-6 7-8	SHUFFLE BACK, ROCK/RECOVER, OUT-OUT WITH CLAP, HIP ROLL Shuffle back L-R-L Rock back on right, recover to left Quick hop out on right (&), quick hop out left next to right (5), clap and hold (6) Hip roll clockwise, ending weight on left
<b>S3:</b> 1-2 3&4 5-6 7&8	CROSS ROCK, SIDE CHASSE RIGHT, CROSS ROCK, SIDE CHASSE 1/4 LEFT Cross rock right in front of left, recover to left Side shuffle to right R-L-R Cross rock left in front of right, recover to right Side shuffle to left, turning 1/4 left L-R-L (9:00)
<b>S4:</b> 1&2 3&4 &5-6 7-8	TOE STRUTS FORWARD WITH HIP BUMPS, OUT-OUT, CLAP, HIP ROLL Step right toe forward, drop heel down while bumping hip R-L-R Step left toe forward, drop heel down while bumping hip L-R-L Quick hop out on right, quick hop out left next to right, clap and hold Hip roll clockwise, ending weight on left
<b>S5</b> :	TWO 1/2 MONTEREY TURNS TO THE RIGHT
(See below for	r alternate steps)
(See below for	r alternate steps)  Touch toes of right to the right side
(See below for	r alternate steps)
(See below for 1 2 3 4	r alternate steps)  Touch toes of right to the right side  Pivot 1/2 turn right on ball of left and step right next to left (3:00)
(See below for 1 2 3 4 5	r alternate steps)  Touch toes of right to the right side Pivot 1/2 turn right on ball of left and step right next to left (3:00) Touch toes of left to left side Step left next to right Touch toes of right to the right side
(See below for 1 2 3 4 5 6	Talternate steps) Touch toes of right to the right side Pivot 1/2 turn right on ball of left and step right next to left (3:00) Touch toes of left to left side Step left next to right Touch toes of right to the right side Pivot 1/2 turn right on ball of left and step right next to left (9:00)
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(See below for 1 2 3 4 5 6 7 8 (RESTART HE 5 6 1 - 2 3 - 4 5 - 6 7 - 8 5 5 :	Touch toes of right to the right side Pivot 1/2 turn right on ball of left and step right next to left (3:00) Touch toes of left to left side Step left next to right Touch toes of right to the right side Pivot 1/2 turn right on ball of left and step right next to left (9:00) Touch toes of left to left side Step left next to right RE ON WALLS 3 AND 5)  K STEPS, SCUFF RIGHT Step R diagonal forward, touch left next to right Step L diagonal back, touch right next to left Step R diagonal forward, scuff right, ready to begin again  Alternate steps for Monterey turns (5th set of eight)

Restart on walls 3 and 5 at count 40 - dance through the Monterey turns and omit the K Steps (last set of eight)

Touch left foot to left side, step left foot next to right