

## Blow A Circuit

64 Count, 2 Wall Intermediate

Choreographer: Charlie B (May '08)

Choreographed to: Daddy's little Girl by  
Jesse McCartney

---

Start after 6 seconds approx, on vocals

**Vine to the right and touch, step ¼ turn left, scuff and right mambo forward**

- 1-4 Step right to right side, left behind right, right to right side, touch left next to right  
5-6 Step left to left side with ¼ turn to left, scuff right foot  
7&8 Rock forward on right, rock back on left, step back on right

**Toe struts left and right diagonals with ¼ turn left x2**

- 1-2 Step forward and out to left diagonal on toe, drop heel, making quarter turn left  
3-4 Step forward and out to right diagonal on toe, drop heel  
Repeat last 4 counts

**Rock and quarter turn left, 2 heel bounces, touch, scuff and cross step**

- 1&2 Rock forward on left, step back on right, left to left side with quarter turn left  
3-4 Bounce on heels twice leaving weight on left foot  
5-6 Touch right at side of left, scuff right foot  
&7 8 Step right at side of left, cross left over right, step right to right side

**Step left and drag making quarter turn right, walk left and right, two pivot half turns**

- 1-2 Step left to left side, drag right towards it,  
&3 4 Step on right foot making quarter turn right, walk forward left and right  
5-6 Step forward on left, pivot half turn right  
7-8 Step forward on left, pivot half turn right

**Step left hold, step right hold, step left hold and quarter turn left**

- 1, 2 & Step forward on left, hold for one count and step back in next to right  
3, 4 & Step forward on right, hold for one count and bring back in next to left  
5, 6& Step forward on left, hold for one count and bring in next to right  
7, 8 Step forward on right, make quarter turn left

**\*Restart here after wall 2.**

**Step right next to left, hold, step, cross left over right, hold, step and left heel, cross right over left, make quarter turn left**

- 1,2 Step right next to left, hold  
& 3-4 Step right next to left, cross left over right, hold for one count  
& 5-6 Step right to right side, left heel to left diagonal, hold for one count  
& 7 -8 Bring left in towards right, make quarter turn left stepping forward on right and turning heels

**Walk back right, left, kick ball step, four heel bounces making quarter turn left**

- 1 -2 Walk back right, walk back left  
3&4 Kick right foot forward, step right next to left, step forward on left  
5-8 Step forward on right, make quarter turn left doing four heel bounces over four counts, weight ending on right foot

*\*Tag here at the end of wall 5*

**Left step, drag and cross step, swivel heel left, right, centre, touch right**

- 1-2 Step left to left side, drag right towards it  
& 3 -4 Step on right, cross left over right and step left to left side  
5-8 Swivel heels right, left, centre, touch right at side of left

**Restart**

On wall 2 dance up to count 40 and restart from beginning

On wall 5, dance up to count 56

---

---

**Tag****Step, drag and hitch**

- 1 Step big step to left
- 2-3 Drag right towards it
- 4 Hitch right knee

**Ending**

Dance up to end of dance on wall 6 make sure weight is on right foot, then repeat steps from count 33 - 48, step right to right side to finish!!

---

Music download available from iTunes

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678