

Bow-Legged Boogaloo

48 Count, 4 Wall, Intermediate

Choreographer: Unknown, Sponsor: Barbara Day-Dresen,
(May 2015)

Choreographed to: Anyway The Wind Blows by Brother Phelps

Start: counted in by band**S1 R CROSS TAP, L HOP, R SIDE, R HOP – L CROSS TAP, R HOP, L STEP, CLAP**

1-2 Tap R toes across L foot, Hop on L foot
3-4 Step R foot to R side, Hop on R foot
5-6 Tap L toes across R foot, Hop on R foot
7&8 Step L foot down beside R foot, clap twice

S2 JUMP APART-TOGETHER, L HEEL, R HEEL, JUMP APART-TOGETHER

1-2 Jump (L to L, R to R), Jump feet back together
3-4 Touch L heel forward 45°, Step L foot next to R foot (weight on L)
5-6 Touch R heel forward 45°, Step R foot next to L foot (weight on R)
7-8 Jump (L to L, R to R), Jump feet back together

S3 SHUFFLE RLR, LRL, WHILE TURNING FULL TURN L

1&2 Shuffle forward R,L,R while turning 1/2 turn L
3&4 Shuffle L,R,L while turning 1/2 turn L

S4 TURN 1/4 L, SCOOT R ON L, SCOOT R ON L, STOMP R, STOMP L

1-2 Turn 1/4 turn L, while scooting R on the L foot twice
3-4 Stomp R foot, Stomp L foot

S5 R KNEE ROLL, L KNEE ROLL, SQUIGGLES(SWIVELS)

1-4 Roll R knee out to R, Roll L knee out to L
5-6 R Squiggle (weight on L ball & R heel, swivel to R & back to centre)
7-8 L Squiggle (weight on R ball & L heel, swivel to L & back to centre)

S6 ROCK R FORWARD GRIND, R BACK, STEP 1/4 L ON L (twice)

1-2 Rock forward on R heel & grind heel, move weight back onto L ball
3-4 Rock back on R ball, 1/4 turn L stepping L foot forward
5-8 Repeat 1-4

S7 R FORWARD, POINT L, L FORWARD, POINT R

1-4 Step R forward, hold, Point/touch L toes out to L, hold
5-8 Step L forward, hold, Point/touch R toes out to R, hold

START AGAIN – in new direction