

## Blow A Bugle

48 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)  
May 2013

Choreographed to: Boogie Woogie Bugle Boy of Company B  
by The Honeybee Trio

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### 1 STEP, TAP, STEP TAP, BACK ROCK, STOMP, HOLD

1-2-3-4 Step R to R, tap L ball in place, step L in place, tap R in place

5-6-7-8 Step R back, step L in place, stomp down R beside L, hold

### 2 BACK TOE STRUT, BACK TOE STRUT, CHARLESTON, HOLD

1-2-3-4 Touch L toe back, L heel down, touch R toe back, R heel down

5-6-7-8 Touch L toe back, hold, step L forward, hold

### 3 ACROSS TOE STRUT, BACK TOE STRUT, SIDE MAMBO, HOLD

1-2-3-4 Touch R toe across L, R heel down, touch L toe back, L heel down

5-6-7-8 Step R to R, step L in place, step R beside L, hold

### 4 ACROSS TOE STRUT, SIDE TOE STRUT, SIDE MAMBO, HOLD

1-2-3-4 Touch L toe across R, L heel down, touch R toe back, R heel down

5-6-7-8 Step L to L, step R in place, step L beside R, hold

*RESTART comes here on wall 6*

### 5 ¼ TURN RIGHT VINE, SCUFF, STEP ½ TURN, STOMP, HOLD

1-2-3-4 Step R to R, step L behind R, ¼ turn R and step R forward, scuff L beside R

5-6-7-8 Step L forward, ½ turn R and step R in place, stomp down L beside R, hold

### 6 SIDE MAMBO, ACROSS, HOLD AND CLAP, SIDE MAMBO, ACROSS, HOLD AND CLAP

1-2-3-4 Step R to R, step L in place, step R across L, hold and clap

5-6-7-8 Step L to L, step R in place, step L across R, hold and clap

**TAG** after wall 3 (57 second)

#### STOMP OUT, HOLD, STOMP OUT, HOLD, JUMP IN PLACE FEET APART, HOLD

1-6 Stomp down R to R, hold, stomp down L to L, hold, jump on both feet in place (feet apart), hold

#### STEP, SLAP, STEP, SLAP, SWAY R-L-R-L

1-2-3-4 Step R to R, slap L with R hand behind R, step L to L, slap R with L hand behind L

5-6-7-8 Step R to R and sway R-L-R-L

**RESTART** on wall 6 after count 32 Restart

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