

Love Is Overrated

64 Count, 2 Wall, Intermediate

Choreographer: Cody James Lutz (US) May 2015

Choreographed to: Crash and Burn by Thomas Rhett

16 Count Intro

S1 CROSS ROCK, RECOVER, SIDE BALL-CROSS, FULL TURN, OUT, TOUCH

- 1 2 Cross rock R over L, Recover weight to L (12)
3&4 Step R to R side, Step ball of L next to R, Cross R over L (12)
5 6 Make a 1/4 turn R stepping back on L (3), Make a 1/4 turn R stepping R to R side (6)
7 8 Make a 1/2 turn R stepping out L, Touch R next to L (12)

S2 OUT, 1/4 PIVOT, 1/2 PIVOT, 3/4 TURN, BEHIND-SIDE-CROSS, 1/4 TURN PIVOT

- 1 2 3 Step R to R side, Pivot on both feet L 1/4 turn (9), Pivot on both feet R 1/2 turn (3)
4 5 Make a 1/2 turn turn side stepping back on L (9), Make a 1/4 turn R stepping R to R side (12)
6&7 Step L behind R, Step R to right side, Cross L over R (12)
8 Pivot on both heels 1/4 turn R taking weight on L foot (3)

S3 CROSS ROCK, RECOVER, 1/2 TURN UNWIND, 3/4 TURN, BEHIND-SIDE-CROSS

- 1 2 Cross rock R over L, Recover weight to L (3)
3 4 Touch R toe slightly behind L, Make a 1/2 turn R on R toe taking weight on R foot (9)
5 6 Make a 1/2 turn R stepping back on L (3), Make a 1/4 turn R stepping R to R side (6)
7&8 Step L behind R, Step R to R side, Cross L over R (6)

S4 SIDE BALL-CROSS (2x), KICK BALL-STEP-BEHIND, 3/4 TURN UNWIND

- 1&2 Step R to R side, step ball of L foot next to R, cross R over L (6)
3&4 Step L to L side, step ball of R foot next to L, cross L over R (6)
5&6 Kick R forward, step down forward on R, step L behind R (6)
7 8 Unwind 3/4 L with weight on L toe taking weight on L foot (9)

S5 WALK (x2), LOCKING SHUFFLE, ROCK, RECOVER, COASTERSTEP

- 1 2 Step forward on R, Step forward on L (9)
3&4 Step forward on R, Step L behind R, Step forward on R (9)
5 6 Rock forward on L, Recover weight to R (9)
7&8 Step back on L, Step R together with L, Step forward on L (9)

S6 BACKWARDS WEAVE, JAZZ BOX 1/2 TURN

- 1 2&3 Cross R over L (9), Step back on L, Step back on R, Cross L over R (9)
4&5 Step back on R, Step back on L, Cross R over L (9)
6 7 8 Step back on L, Make 1/4 turn R stepping R to R side, Make 1/4 turn R stepping L forward (3)

S7 ROCK, RECOVER, COASTERSTEP, TOUCH, TOUCH, 1/4 TURN SAILOR

- 1 2 Rock forward on R, Recover weight to L (3)
3&4 Step back on R, Step L together with R, Step R forward (3)
5 6 Touch L toe forward, Touch L toe to L side (3)
7&8 Step L behind R, Make a 1/4 turn L stepping back on R, Step L forward (12)

S8 ROCKING CHAIR, 1/2 PIVOT, FULL TURN

- 1 2 Rock forward on R, Recover weight to L (12)
3 4 Rock back on R, Recover weight to L (12)
5 6 Step forward on R, Pivot on both feet 1/2 turn L taking weight on L (6)
7 8 Make a 1/2 turn L stepping back on R (12), Make a 1/2 turn L stepping L forward (6)

NO TAGS, NO RESTARTS.