

Going To Pot

64 Count, 4 Wall, Improver

Choreographer: Annie Saerens (BE) May 2015

Choreographed to: It's All Going To Pot by Willie Nelson & Merle Haggard

Intro: 24 counts (Starts on lyrics)

- S1** **RIGHT VINE, TOGETHER, PIGEON TOES**
1-2-3-4 Step right to side, cross left behind right, step right to side, step left beside right
5-6-7-8 Heels apart, heels together (twice)
- S2** **LEFT VINE, TOGETHER, PIGEON TOES**
1-2-3-4 Step left to side, cross right behind left, step left to side, step right beside left
5-6-7-8 Heels apart, heels together, (twice)
- S3** **RIGHT ROCKING CHAIR, 1/4 TURN PADDLES (TWICE)**
1-2-3-4 Rock right forward, recover onto left, rock right back, recover onto left
5-6-7-8 Step right forward, turn, 1/4 left, step right forward, turn 1/4 left
- S4** **CROSS, SIDE, HEEL TOUCH, TOGETHER, SLOW CROSS SHUFFLE, HOLD**
1-2-3-4 Cross right over left, step left to side, touch right heel diagonal forward, step right beside left
5-6-7-8 Cross left over right, step right to side, cross left over right, hold
- S5** **FORWARD RUMBA BOX**
1-2-3-4 Step right to side, step left next to right, step right forward, hold
5-6-7-8 Step left to side, step right next to left, step left back, hold
- S6** **BACK STEP LOCK STEP, HOLD, SLOW COASTER, HOLD**
1-2-3-4 Step right back, cross left over right, step right back, hold
5-6-7-8 Step left back, step right next to left, step left forward, hold
- S7** **R HEEL DIGS, WEAVE, HOLD**
1-2-3-4 Touch right heel diagonal forward, hitch right, touch right heel diagonal forward, hold
5-6-7-8 Step right behind left, step left to side, cross right over left, hold
- S8** **L HEEL DIGS, 1/4 TURN WEAVE, HOLD**
1-2-3-4 Touch left heel diagonal forward, hitch left, touch left heel diagonal forward, hold
5-6-7-8 Step left behind, turn 1/4 right stepping right forward, step left forward, hold

REPEAT

TAG: At the end of wall 1(9 :00) & 4 (12 :00) there is a 4 count Tag

RIGHT ROCKING CHAIR

1-2-3-4 Rock R forward, recover onto L, rock R back, recover onto L