

Tail Lights Blue (Muriel's Dance)

64 Count, 4 Wall, Improver

Choreographer: Val O'Connor, May 2015

Choreographed to: Tail Lights Blue By Alan Jackson,

Album: Freight Train

Intro: 16 Counts, Start Just After Vocals

- S1** **R WEAVE, R CHASSE, L FORWARD CROSS ROCK**
1-2-3-4 Step R to R side, cross L behind R, step R to R side, cross L over R
5&6-7-8 Step R to R side, (&) step L next to R, step R to R side, Cross rock L over R, recover onto R
- S2** **L WEAVE, L CHASSE 1/4 L, STEP R 1/4 L**
1-2-3-4 Step L to L side, cross R over L, step L to L side, cross R behind L
5&6-7-8 Step L to L side, (&) step R next to L, 1/4 L stepping forward on L, Step forward on R, 1/4 L stepping L To L side (6)
- S3** **CROSS POINT, L BEHIND, SWEEP R, R ROCK BACK, R SIDE ROCK**
1-2-3-4 Cross R over L, point L to L side, cross L behind R, sweep R from front to back
5-6-7-8 Rock back on R, recover onto L, rock R to R side, recover onto L
- S4** **R CROSS SHUFFLE, L SIDE ROCK ¼ R, WALK L R, L SHUFFLE FORWARD**
1&2 Cross R over L, (&) step L to L side, cross R over L
3-4-5-6 Rock L to L side, 1/4 R stepping onto R, walk forward L R (9)
7&8 Step forward L, (&) step R next to L, step forward L
- S5** **R ROCKING CHAIR, R JAZZ BOX CROSS**
1-2-3-4 Rock forward on R, weight back on L, rock back on R, weight forward on L
5-6-7-8 Cross R over L, step back on L, step R to R side, cross L over R
- S6** **SIDE R , L BEHIND, CHASSE 1/4 R, STEP 1/4 R, L CROSS SHUFFLE**
1-2-3&4 Step R to R side, step L behind R, step R to R side, (&) L next to R, 1/4 R stepping on R (12)
5-6-7&8 Step forward on L, 1/4 R stepping R to R side, cross L over R, (&) step R to R side, cross L over R (3)
- S7** **SIDE R, L BEHIND, R KICK BALL CROSS, R SIDE ROCK, CROSS SHUFFLE**
1-2-3&4 Step R to R side, step L behind R, kick R forward, (&) step down on R, cross L over R
5-6-7&8 Rock R to R side, recover weight on L, cross R over L, (&) step L to L side, cross R over L
- S8** **SIDE L, R BEHIND, L KICK BALL CROSS, L SIDE ROCK , CROSS SHUFFLE**
1-2-3&4 Step L to L side, step R behind L, kick L forward, (&) step down on L, cross R over L
5-6-7&8 Rock L to L side, recover weight onto R, cross L over R(&) step R to R side, cross L over R

END OF DANCE

Hope you enjoy it (especially Muriel)

**** This dance is dedicated to a special lady called Muriel who loves Alan Jackson and has chosen the music for this dance. I hope you like it Muriel. ****