

Get The Girl

64 Count, 2 Wall, Intermediate

Choreographer: Lynn Card & Jamie Marshall (US) May 2015

Choreographed to: How You Get The Girl by Taylor Swift

PHRASING: A, Tag, A, A, Tag, A, A, Restart After 8, A, Rest of Song w/ Optional Ending**Intro: 16 Counts****PART A: 64 counts**

1-8 Cross, Side Rock, Recover, Cross, Sweep
1&2,3,4 Cross R over L (1), Rock L to L (&), Recover onto R (2), Step L forward (3), Sweep R back to front (4)
5&6,7,8 Cross R over L (5), Rock L to L (&), Recover onto R (6), Step L forward (7),
Sweep R back to front (8) (12:00)

9-16 Cross Shuffle, Side Rock, Recover, Weave R Turning 1/4 R, Upward Body Roll
1&2,3,4 Cross R over L (1), Step L to L (&), Cross R over L (2), Rock L to L (3), Recover onto R (4)
5&6 Cross L behind R (5), Turn 1/4 R, stepping R forward (&), Step L next to R (6) (3:00)
7,8 Lower body by bending knees to begin 2 count upward body roll, weight ending forward on L (3:00)

17-24 Coaster Step, 1/2 Pivot R, 1/2 Turning Triple, Rock, Recover
1&2,3,4 Step R back (1), Step L next to R (&), Step R forward (2), Step L forward (3), Pivot 1/2 R,
stepping R in place (4) (9:00)
5&6,7,8 Turn 1/2 R, stepping L back (5), Step R next to L (&), Step L back (6), Rock R back (7),
Recover onto L (8) (3:00)

25-32 1/4 Pivot, Hold, Together, Step, Touch, Step, Hold, Together, Step, Touch
1,2&3,4 Turn 1/4 L, stepping R to R (1), Hold (2), Step L next to R (&), Step R to R (3),
Touch L next to R (4) (12:00)
5,6&7,8 Step L to L (5), Hold (6), Step R next to L (&), Step L to L (7), Touch R next to L (8)

33-40 Forward Triple, 1/4 Pivot, Crossing Triple, 1/4 Step, Step
1&2,3,4 Step R forward (1), Step L next to R (&), Step R forward (2), Step L forward (3), Pivot 1/4 R,
stepping L in place (4)
5&6,7,8 Cross L over R (5), Step R to R (&), Cross L over R (6), Turn 1/4 L, stepping R back (7),
Step L next to R (8)

41-48 KICK & TAP & KICK & KICK & TAP & KICK & KICK & CROSS
1&2&& Kick R forward (1), Step R next to L (&) Tap L behind R (2), Step L next to R (&)
3&4& Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)
5&6&& Tap R behind L (5), Step R next L (&), Kick L forward (6), Step L next to R (&)
7,8 Tap R heel forward (7), Hook R over L (8)

49-56 Diagonal Triple, 1/2 R Pivot, Walk, Walk, Side Rock, Recover, Together
1&2,3,4 Turning 1/8 R (1:30), Step R forward (1), Step L next to R (&), Step R forward (2), Step L forward (3),
Pivot 1/2 R, stepping R in place (4) (7:30)
5,6,7&8 Step L forward (5), Step R forward (6), Rock L to L (7), Recover onto R (squaring up to 9:00) (&),
Step L next to R (8) (9:00)

57-64 Point, Step, Kick-Ball-Change, Step, 1/2 Pivot, Quick Step, Step
1,2, 3&4 Point R to R (1), Step R next to L (2), Kick L forward (3), Step L next to R (&), Step R in place (4)
5,6, &7,8 Step L forward (5), Pivot 1/2 R, stepping R in place (6), Quick Step L next to R (&), Step R forward (7),
Step L forward (8) (6:00)

TAG 1: 16 Counts

T(1 – 8) R Kick Ball Step, Scuff, Replace, L Kick Step, Scuff, Replace
1&2 Kick R forward (1), Step R next to L (&), Step L in place (3),
3&4 Scuff R as turn 1/4 L (3), Slowly raise R, making circular motion front to back (&), Step R next to L (4)
5&6 Kick L forward (5), Step L next to R (&), Step R in place (6)
7&8 Scuff L as turn 1/4 L (7), Slowly raise L, making circular motion front to back (&), Step L next to R (8)

Repeat T(1-8)**Optional Ending: During 2nd time 'AFTER' Restart, dance 32 counts (Step, Holds). Then do Tag 'without T turns. (will be facing 12:00)**