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## Conmigo

64 Count, 2 Wall, Intermediate Choreographer: Léna Petit (FR) May 2015 Choreographed to: Conmigo by Kendji Girac

## Part A : $\mathbf{3 2}$ counts Part B : $\mathbf{3 2}$ counts || Seq: AB AA BA BAA

Start after 16 counts

## PART A

1-8

17-24 Rock mambo Back, Step 1/2 turn step, Triple step $x 2$
7,8

Step LF next to RF (\&)

Rock R side (7), recover (8)

PART B
1-8
1\&2\&3\&4
5\&6\&
7\&8\&

9-16 Rock step, Step 1/4 turn L, Behind Side Cross, Side together with Shimmy
1,2\& Rock forward L (1), recover (2), Step L next to RF (\&)
3,4 Step $R$ forward (3), $1 / 4$ turn $L$ step $L$ to the $L$ side (4)

25-32 Rock step, Step 1/4 turn L, Behind Side Cross, Side together with Shimmy
1,2\& Rock forward R (1), recover (2), Step R next to LF (\&)
3,4
5\&6
7,8
Box step, Triple step $\mathbf{1 / 2}$ turn, coaster step, triple step forward
Step R to the R side (1), Step L next to RF (\&), step R forward (2)
1/4 turn R step $L$ to $L$ side(3), Step R next to LF (\&), $1 / 4$ turn R step $L$ back (4)
Step R back (5), Step L next to RF (\&), step R forward (6)
Step L forward (7), Step R next to LF (\&), Step L forward (8)
Side Rock mambo, Step Turn $\mathbf{1 / 4}$ turn Cross ,Side Together, triple side
Rock R to R side (1), recover (\&), Step R next to LF (2)
Step L forward (3), $1 / 4$ turn R step R next to LF (\&), cross LF over RF (4)
Step R to R side (5), Step L next to RF (6)
Step R to the R side (7), Step L next to RF (\&), Step R to the R side (8)

Rock back LF (1), recover (\&), Step L forward (2)
Step R forward (3), $1 / 2$ turn $L$ step $L$ forward (\&), Step R forward (4)
Step L forward (5),Step R next to LF (\&),Step L forward (6)
Direct your body to your left
Step R forward (7), Step L next to RF (\&),Step R forward (8)
Direct your body to your right
Heel Ball1/8 (x2), Rock step, Switches Toe and Toe, Side rock
Heel L (1), $1 / 8$ turn R Step L next to RF (\&), Heel R (2), 1/8 turn Step R next to LF (\&)
Rock forward L (3), recover (4), Step LF next to RF (\&)

1-8
Side Together (x3), Step forward $\mathbf{1 / 4}$ turn R, Vaudeville (x2)
Step R to the R side (1), Step L next to RF (\&), Step R to the R side (2), Step L next to RF (\&),
Step R to the R side (3), Step L next to RF (\&), $1 / 4$ turn R step R forward (4)
Cross LF over RF (5), Step R to the R side (\&), Heel L (6), Step L (\&)
Cross RF over LF (7), Step L to the L side (\&), Heel R (8), Step R (\&)

Cross RF behind LF (5), Step L to the L side (\&), cross RF over LF (6)
Step $L$ to the $L$ side, shake your shoulders (7), Step RF next to LF (8)
Side together( x 3 ), Step forward $\mathbf{1 / 4}$ turn, Vaudeville (x2)
Step $L$ to the $L$ side (1), Step R next to LF (\&), Step $L$ to the $L$ side (2), Step R next to LF (\&), Step $L$ to the $L$ side (3), Step R next to LF (\&), $1 / 4$ turn $L$ step $L$ forward (4)
Step $L$ to the $L$ side (3), Step R next to LF (\&), $1 / 4$ turn $L$ step $L$ forward (4)
Cross RF over LF (5), Step L to the L side (\&), Heel R (6), Step R (\&)
Cross LF over RF (7), Step R to the R side (\&), Heel L (8), Step L (\&)

Step $L$ forward (3), $1 / 4$ turn $R$ step R to the R side (4)
Cross LF behind RF (5), Step R to the R side (\&), cross LF over RF (6)
Step R to the R side, shake your shoulders (7), Step LF next to RF (8)

