



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Night Train To Memphis

32 Count, 2 Wall, Improver

Choreographer: Karen Kennedy (UK) May 2015

Choreographed to: Night Train To Memphis by Lisa McHugh,  
Album: A Life That's Good (iTunes, Amazon)

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**Start on vocals approx. 16 counts from heavy beat**

**RIGHT & LEFT TOE SWITCHES, RIGHT & LEFT HEEL SWITCHES, ½ PIVOT TURN,  
½ TURNING SHUFFLE**

- 1&2& Point right toe to right side, step back in place, point left toe to left side, step back in place  
3&4& Touch right heel forward, step back in place, touch left heel forward, step back in place  
5 -6 Step forward on right, pivot ½ turn left (6.00)  
7&8 ½ turning shuffle left – stepping right, left, right (12.00)

**LEFT & RIGHT TOE SWITCHES, LEFT & RIGHT HEEL SWITCHES, ½ PIVOT, ½ TURNING SHUFFLE**

- 1&2& Point left toe to left side, step back in place, point right toe to left side, step back in place  
3&4& Touch left heel forward, step back in place, touch right heel forward, step back in place  
5 -6 Step forward on left, pivot ½ turn right (6.00)  
7&8 ½ turning shuffle right – stepping left, right, left (12.00)

**BACK ROCK, RECOVER, RIGHT KICK BALL CROSS, SIDE ROCK, ¼ RECOVER ON LEFT,  
RIGHT SHUFFLE**

- 1 -2 Rock back on right, recover on left  
3&4 Kick right foot/heel forward, step ball of right back in place, cross left over right (**Keep kick low**)  
5 -6 Side rock right to right side, recover on left with ¼ turn left (9.00)  
7&8 Step forward on right, close left beside right, step right forward

**¾ PIVOT, LEFT CHASSE, BACK ROCK, RECOVER, RIGHT KICK BALL CROSS**

- 1 -2 Step forward on left, pivot ¾ right finishing with weight on right foot (6.00)  
3&4 Step left to left side, close right beside left, step left to left side  
5 -6 Back rock on right, recover on left  
7&8 Kick right foot/ heel forward, step ball of right back in place, cross left over right (6.00)  
**(Keep kick low)**