

## Sangria

64 Count, 4 Wall, Intermediate  
Choreographer: Gail Smith (US), April 2015  
Choreographed to: Sangria by Blake Shelton

Sequence: A, A, (A-8), B, A, (A-8), B, A (A-8), B, A, A, (A-8), B  
Intro: 32 Counts

### PART A:

#### A1 SIDE, BACK ROCK-REC 1/4, SHUFFLE FWD, PIVOT 1/4, CROSSING SHUFFLE

1-2-3 Step R to side, Rock L behind (angle 1/8), recover 1/8 L onto R 9:00  
4&5 Shuffle fwd L, R, L  
6-7 Step R fwd, pivot 1/4 L  
8&1 Step R across L, step L to side, step R across L 6:00

#### A2 1/4, 1/4, CROSS ROCK-REC, 1/4, FULL TURN

2-3 Turn 1/4 R & step L back, turn 1/4 R and step R to side 12:00  
4-5-6 Rock L across R, recover onto R, turn 1/4 L - step L fwd 9:00  
7-8 Turn 1/2 L - step R back, turn 1/2 L - step L fwd

#### A3 FWD SHUFFLE, FWD ROCK-REC, LOCK-STEP BACK, BACK ROCK-REC

1&2 Shuffle fwd R, L, R  
3-4 Rock L fwd, recover onto R  
5&6 Step L back, lock R in front of L, step L back  
7-8 Rock R back, recover onto L

\*\*\*\* "B" begins here on walls 3, 5, 7, 10. Happens facing 9:00, 12:00, 3:00, 12:00

HINT: ( walls 3,5,7 )"We're buzzin'" like that NO Vacancy sign out front.

\*\*\* Wall 10 is ALL instrumental.

#### A4 1/4 TURN AND SIDE, ROCK BACK-REC, SIDE, ROCK BACK-REC, SWAYS

1-2-3 Turn 1/4 L and step R to side, rock L back, recover onto R 6:00  
4-5-6 Step L to side, rock R back, recover onto L  
7-8 Step R to side as you sway R, sway L ( raise R foot slightly, ready to start over )

### PART B: "Her lips taste like Sangria....."

#### B1 R BALL-WALK, WALK, FWD ROCK-REC, BACK, DRAG, TOGETHER, HOLD

&-1-2-3-4 Step ball of R fwd, step L fwd, step R fwd, Rock L fwd, recover onto R  
5-6-7-8 Big step back on L, drag R toes back, step R together, HOLD

#### B2 L BALL-WALK, WALK, FWD ROCK-REC, BACK, DRAG, TOGETHER, HOLD

&-1-2-3-4 Step ball of L fwd, step R fwd, step L fwd, Rock R fwd, recover onto L  
5-6-7-8 Big step back on R, drag L toes back, step L together, HOLD

#### B3 R BALL-CROSS, SIDE, ROCK-REC, SIDE - TOUCHES

&-1-2 Step ball of R to side, step L across R, step R to side  
3-4 Rock L back, recover onto R  
5-6-7-8 Step L to side, touch R next to L, step R to side, touch L next to R

#### B4 L BALL-CROSS, SIDE, ROCK-REC, SIDE - TOUCHES

&-1-2 Step ball of L to side, step R across L, step L to side  
3-4 Rock R back, recover onto L  
5-6-7-8 Step R to side, touch L next to R, step L to side, touch R next to L