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Couples In Love

96 Count, 3 Wall, Improver (Phrased)
Choreographer: Mary Frances Chua, (MY) May 2015
Choreographed to: Shuangshuang Dui Dui by Li Shi

Sequence: 3X[A-32 B-32- C-32 Tag-8], Ending (8)

Intro: 16 counts heavy beats

A: 32 counts

A1 Right and Left Side Shuffle Back Rock Recover

1&2 R step to side, L together, R step to right side
3,4 Rock back on L, recover on R
5&6 L step to side, R together, L step to left side
7,8 Rock back on R, recover on L

A2 Twice Half Turn Shuffle Back Rock Recover

1&2 Shuffle 1/2 turn left stepping back on R-L-R [6.00]
3,4 Rock back on L, recover on R
5&6 Shuffle 1/2 turn right stepping back on L-R-L [12.00]
7,8 Rock back on R, recover on L

A3 Right and Left Side Rock Triple Step

1,2 Rock R to right side, recover on L
3&4 On the spot stepping on R-L-R
5,6 Rock L to left side, recover on R
7&8 On the spot stepping on L-R-L

A4 Twice Step Touch, Twice 1/4 Turn Left Side Rock Recover

1,2 Step R to right side, L touch beside R
3,4 Step L to left side, R touch beside L
5,6 1/4 turn left [9.00] rocking R, recover on L
7,8 1/4 turn left [6.00] rocking R, recover on L

B: 32 counts

B1 Twice Rocking Chair

1-4 Rock fwd on R, recover L, Rock back on R, recover L
5-8 Rock fwd on R, recover L, Rock back on R, recover L

B2 Basic Cha Cha

1,2 Rock fwd on R, recover L
3&4 Back cha cha stepping on R-L-R
5 6 Rock back on L, recover R
7&8 Fwd cha ca on L-R-L

B3 Step, Twist Right Left Right Hold, Twist Left Right Left Hold

&1-4 R step beside L, twist R-L-R, hold
5-8 Twist L-R-L, hold

B4 Twice Half Turn, Hip Sway

1,2 Step fwd on R, 1/2 turn left [12.00], weight on L
3,4 Step fwd on R, 1/2 turn left [6.00], weight on L
5-9 Sway hips on R-L-R-L

C: 32 counts

C1 Twice Back Rock Recover, Side Rock Recover

1,2 Rock R behind L, recover on L
3,4 Rock R to right side, recover on L
5,6 Rock R behind L, recover on L
7,8 Rock R to right side, recover on L

C2 Quarter Turn Right, Twice Step Together Forward Shuffle

1 2 1/4 right turn stepping on R [9.00], L together
3&4 Shuffle fwd on R-L-R
5 6 L step to side, R together
7&8 Shuffle fwd] on L-R-L

C3 Diagonal Right Back Step Touch, Hold, Hip Bump, Diagonal Left Back Step Touch, Hold, Hip Bump
&1,2 Diagonal quick step back on R, L touch beside R, hold (both hands on hips)
3,4 Bump hip out in (weight on R)
&5,6 Diagonal quick step back on L, R touch beside L, hold (both hands on hips)
7,8 Bump hip out in (weight on L)

C4 Half Turn Left Forward Shuffle, Half Turn Right Forward Shuffle
1,2 Step fwd on R, 1/2 turn left [3.00], weight on L
3&4 Fwd shuffle on R-L-R
5,6 Step fwd on L, 1/2 turn on right [9.00], weight on R
7&8 Fwd shuffle on L-R-L

TAG: Twice Quarter Turn Right Jazz Box (8c)
1-4 Cross R over L, step back on L, 1/4 turn right [12.00] stepping on R, fwd step L
5-8 Cross R over L, step back on L, 1/4 turn right [3.00] stepping on R, fwd step on L

END: Facing 9.00 (8c)
Quarter Right Turn Step Hold, Thrice Diagonal Back Step Touch, Hold
&1,2 1/4 turn right [12.00] ball step on R, shift weight to L, hold
&3,4 Diagonal quick step back on R, L touch beside R, hold
&5,6 Diagonal quick step back on L, R touch beside L, hold
&7,8 Diagonal quick step back on R, L touch beside R, hold & pose with right hand up and left hand on hip

Wall 1: 12.00 ABC (96c) – 9.00 Tag (8c) 3.00
Wall 2: 3.00 ABC (96c) – 12.00 Tag (8c) 6.00
Wall 3: 6.00 ABC (96c) – 3.00 Tag (8c) 9.00 – Ending (8c) 12.00 pose