

Baila Mi Cumbia

32 Count, 4 Wall, Intermediate

Choreographer: Janet (Zhen Zhen) Ge, (CN) May 2015

Choreographed to: Baila Mi Cumbia By Angela Leiva

Intro: 32 count (21 Sec)**1-8 Cross, Recover, Side, Recover, Samba Step (X2)**

1&2& Cross right over left, recover on left, step right to right side, recover on left

3&4 Cross right over left, step left to left side, step right in place

5&6& Cross left over right, recover on right, step left to left side, recover on right

7&8 Cross left over right, step right to right side, step left in place (12:00)

9-16 1/4 Turn Samba Step, Weave Step, Cross, Recover, Side, Cross Shuffle, Together

1&2 Step right forward, 1/4 turn R stepping left to left side, step right in place

3&4& Cross left over right, step right to right side, cross left behind right, step right to right side

5&6& Cross left over right, recover on right,, step left to left side

7&8& Cross right over left, step left to left side, cross right over left, step left together (3:00)

Restart – see below**17-24 Hitch/Back, Hitch/Back, Coaster Step, Fwd, Pivot 1/4 Turn R, Cross, Chasse**

1,2 Step right behind left back(with hitch), step left behind right (with hitch)

Option: Styling-Shimmy your shoulders

3&4 Step right back, step left together, step right forward

5&6 Step left forward, pivot 1/4 turn right, cross left over right

7&8 Step right to right side, step left together, step right to right side (6:00)

25-32 Sailor Step, 1/2 Turn R Sailor Step, Volta Turn Full

1&2 Cross left behind right, step right to right side, step left to left side

3&4 Cross right behind left, 1/2 turn R stepping left beside right, cross right over left (12:00)

5&6& 1/8 Turn stepping left forward, step right behind left, 1/4 turn L stepping left forward, step right behind left

7&8 1/4 Turn L stepping left forward, step right behind left, 1/8 turn L stepping left forward (3:00)

Restart: After 16& counts of the wall 2 · 5 & 7, you will Restart facing 6:00, 3:00 and 9:00**Ending: On Wall 9, dance up to 17 counts, change left back into 1/4 L side for pose(12:00)****Special thanks to Angel-Yiqiong Du recommending the music.**