

Blood, Sweat & Beer

64 Count, 4 Wall, Intermediate

Choreographer: Nathalie Martin (FR) Aug 2013

Choreographed to: Blood, Sweat and Beer by Modern Earl.

CD: Inlaws & Outlaws

Intro: 32 counts (16 counts musical + 16 counts with drum).

1 STEP FWD, TOUCH, STEP BACK, TOUCH, STEP FWD, TOUCH, STEP BACK, HOLD

1 – 4 Right Foot step forward, Left Foot touch next to RF, LF step back, RF touch next to LF,

5 – 8 RF step forward, LF touch next to RF, LF step back, hold

2 COASTER STEP, HOLD, STEP ½ TURN, STEP, HOLD

1 – 4 RF step back, LF next to RF, RF step forward, hold,

5 – 8 LF step forward, turn ½ right and RF step forward, LF step forward, hold(6:00)

3 GRAPEVINE, BRUSH, ROCK STEP FWD, ½ TURN L, HOLD

1 – 4 Right foot to side, LF cross behind, RF to side, LF brush forward,

5 – 8 Rock forward on LF, recover on right, turn ½ left and step forward on left, hold (12:00)

4 ½ TURN L, HOLD, ½ TURN L, HOLD, ¼ TURN L, TOUCH, STEP SIDE, HOLD

1 – 4 Turn ½ left and step back on right, hold, turn ½ left and step forward on left, hold, (12:00)

5 – 8 Turn ¼ left and right foot to side, LF touch next to RF, LF to side, hold (9:00)

2nd TAG: On the wall 7, make the Tag HERE and then restart the dance from the beginning.

5 CROSS SHUFFLE & HEEL & STEP FWD, HOLD

1 – 4 RF cross over LF, LF to side, RF cross over LF, LF to side,

5 – 8 Right heel touch in diagonally forward, RF next to LF, step forward on LF, hold (9:00)

6 CHARLESTON STEPS

1 – 4 RF point forward, hold, RF step back, hold,

5 – 8 LF point back, hold, LF step forward, hold (9:00)

7 JAZZ BOX ½ TURN RIGHT

1 – 4 RF cross over LF, hold, turn ¼ right and step back on LF, hold, (12:00)

5 – 8 Turn ¼ right and step forward on RF, hold, LF step forward, hold (3:00)

8 ROCK STEP FWD, ½ TURN R, BRUSH, TRIPLE STEP FWD, BRUSH

1 – 4 Rock forward on RF, recover on left, turn ½ right and step forward on RF, LF brush forward, (9:00)

5 – 8 Triple step forward (G-D-G), RF brush forward.

2 TAGS end of wall 3, and on wall 7 after 32 counts

1 RESTART after the 2nd TAG

TAG (16 Counts): Make the Tag at the end of wall 3, and on the wall 7 after the first 32 counts of the dance (you will be facing 3:00 for the two tags):

ROCK STEP, ½ TURN R, HOLD, 1/8 TURN R, HOLD, 1/8 TURN R, HOLD

1 – 4 Rock forward on RF, recover, turn ½ right and step forward on RF, hold (9:00)

5 – 8 Turn 1/8 right and LF walk forward, hold (10:30), turn 1/8 right and RF walk forward, hold, (12:00)

ROCK STEP, ½ TURN L, HOLD, 1/8 TURN L, HOLD, 1/8 TURN L, HOLD

1 – 4 Rock forward on LF, recover, turn ½ left and step forward on LF, hold, (6:00)

5 – 8 Turn 1/8 left and RF walk forward, hold (4:30), turn 1/8 left and LF walk forward. (3:00)

TAG / RESTART: On wall 7, Restart the dance from the beginning after the Tag (Make the first 32 counts of the dance, and then make the TAG, and Restart the dance from the beginning).