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Scandalous Train

Phrased, 52 Count, Improver

Choreographer: Bobbey Willson (USA) May 2015

Choreographed to: Escandalo by La Sonora Dinamita

Long intro: Begin during intro at beat 25.

Sequence: A B A A C B A B A A C B / (can fade off here at 3:25 - see performance notes below)

SET A: 32 counts

A1: Chasse RLR Step-back & Rec, Chasse LRL Step-back & Rec

1&2 3 4 Step R to right, Step L to R, Step R to right, Step back L, Recover on R

5&6 7 8 Step L to left, Step R to L, Step L to left, Step back R, Recover on L

A2: Shuffle fwd RLR Step fwd L and face body 1/4 right face fwd and step R Shuffle fwd LRL Turn 1/4 right and Step slightly back R Step L

1&2 3 4 Step fwd R, Step L to R, Step fwd R, Step fwd L and face 1/4 right, Face fwd and step R

5&6 7 8 Step fwd L, Step R to L, Step fwd L, Turn 1/4 right and step R, Step L

(Option for 3 4 Complete full turn fwd steps LR - w/performance alternate turners with steppers)

A3: Shuffle fwd RLR Raise L knee Point L, Shuffle back LRL Raise R knee Point R down

1&2 3 4 Step fwd R, Step L to R, Step fwd R, Raise L knee, Point L to left

5&6 7 8 Step back L, Step R to L, Step back L, Raise R knee, Point R toe straight down

A4: Chasse RLR Cross-rock & Rec, Turning 1/4 left LRL, Point R Drag R to top of L

1&2 3 4 Step R to right, Step L to R, Step R to right, Cross Rock L, Recover on R

5&6 Turning 1/4 left and step: L, R, L

7 8 Point R to right, Drag R toe to top of L

SET B: 32 counts

B1: Steps Fwd RL R-hip Hip Hip, Rocking Chair LRLR

1 2 3&4 Step fwd R, Step fwd L, Step fwd R and swing hip to right, Hip left, Hip right

5 6 7 8 Rock fwd L, Recover on R, Rock back L, Recover on R

B2: Steps Fwd LR L-Hip Hip Hip, Full turn left moving fwd RL,RL

1 2 3&4 Step fwd L, Step fwd R, Step fwd L and swing hip to left, Hip right, Hip left

5 6 Turn 1/4 left and step R, Turn 1/4 left and step L

7 8 Turn 1/4 left and step R, Turn 1/4 left and step L

B3:4 REPEAT 1-16, with 32 counts total for "Set B"

SET C: 4 counts

C1: March fwd 4 beats RLRL

1 2 3 4 Step fwd lively or march fwd R, L, R, L

Notes: if used as a performance piece, with or without the Scandalous Shuffle:

***At the end do step turns until all are facing front and end with a flurry of skirts and stomp(s)!**

***Instead of just fading out at 3:25, cut and paste ending from the song onto your music for your finale - ie: Set C**