



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

You May Be Right

64 Count, 2 Wall, Improver

Choreographer: Gilbert Vianzon (USA) April 2015
Choreographed to: You May Be Right by Billy Joel

Start dancing after 16 counts

PRE-DANCE – 8 counts

- 1-2 Bend body forward, lean back and hitch L
- 3-4 Step L and bend body forward, lean back and hitch R
- 5-6 Step R and bend body forward, lean back and hitch L
- 7-8 Step L and bend body forward, lean back and hitch R

MAIN DANCE

Sec 1: VINE TO RIGHT WITH HIP ROLL, VINE TO LEFT WITH HIP ROLL

- 1-4 Step R side, cross L behind, step R side, touch L together
- 5-8 Step L side, cross R behind, step L side, touch R together

Styling: Roll hips accordingly with vine direction.

Sec 2: VINE TO RIGHT WITH HIP ROLL, VINE TO LEFT WITH HIP ROLL

- 1-8 Repeat Sec 1

Sec 3: DIAGONAL STEP-CLOSE ROUTINE

- 1-4 Step R diagonally back, step L together, step R diagonally back, touch L together
- 5-8 Step L diagonally back, step R together, step L diagonally back, touch R together

Styling: Like shooting with bow-and-arrow, pull right hand across chest while stepping R back, pull left hand across chest while stepping L back.

Sec 4: TOE STRUTS

- 1-4 Step R toe forward, drop R heel, step L toe forward, drop L heel
- 5-8 Step R toe forward, drop R heel, step L toe forward, drop L heel

Styling: Hold right arm out front and shake shoulders at each R toe strut. Hold left arm out front and shake shoulders at each L toe strut.

Sec 5: CHICKEN WALKS, BOOGIE WALKS

- 1-2 Slant body to right and touch R forward, step R together
- 3-4 Slant body to left and touch L forward, step L together
- 5-6 Step R forward, toes turned out, step L forward, toes turned out
- 7-8 Turn 1/4 left and step R forward, toes turned out, step L forward, toes turned out

Styling: Upper arms tucked at sides, (C 1) throw right hand to side with open palm out; (C3) throw left hand to side with open palm out; (C 5-8) hold hands out at sides and shake them at each step.

Sec 6: CHICKEN WALKS, BOOGIE WALKS

- 1-8 Repeat Sec 5

Sec 7: SIDE STEP-AND-TOUCH ROUTINE

- 1-4 Step R side, touch L together, step L side, touch R together
- 5-8 Step R side, touch L together, step L side, touch R together

Styling: After stepping to side, bend knees and touch together to attain a disco bounce.

Sec 8: RIGHT HEEL PUMPS

- 1-2 Touch R side, toes to right, popping knee, drop heel and straighten knee
- 3-4 Touch R side, toes to right, popping knee, drop heel and straighten knee
- 5-6 Touch R side, toes to right, popping knee, drop heel and straighten knee
- 7-8 Touch R side, toes to right, popping knee, drop heel and straighten knee

Styling: Angle body to right and tuck arms at sides with open palms facing back.. Spin head slightly back on counts 5-8.

TAG: On wall 3, dance through the end of Sec 7. Add the following:

- 1-8 Do the four heel pumps of Sec 8 without turning head back
- 9-16 Do the four heel pumps of Sec 8 with head turned back