



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

See Your Body Move

64 Count, 2 Wall, Intermediate

Choreographer: Jaszmine Tan (May 2015)

Choreographed to: Hips Don't Lie by Shakira ft. Wyclef Jean

Intro : 16 count (start on vocal)

SEC 1 : MAMBO R FORWARD, MAMBO L BACKWARD, CROSS SHUFFLE 1/4 TURN R, CROSS SHUFFLE 1/2 TURN L

1 & 2 Rock R forward, recover on L, step R backward
3 & 4 Rock L backward, recover on R, step L forward
a 5 & 6 1/4 turning R, cross R over L, step L to L side, cross R over L (3)
a 7 & 8 1/2 turning L, cross L over R, step R to R side, cross L over R (9)

SEC 2 : SAMBA WHISKS x 2, WALK R FORWARD 1/4 TURN R, WALK L, KICKBALL CHANGE

1 a 2 Step R to R, step L behind R, step R slightly over L
3 a 4 Step L to L, step R behind L, step L slightly over R
a 5 – 6 1/4 turn R, walk R forward, walk L forward (12)
7 & 8 R kick forward, step R next to L, step L in place

** Wall 2 – dance up to 16 count, Restart **

SEC 3 : CROSS & POINT X 2, R ROCKING CHAIR, R ROCK FORWARD 1/2 TURN R

1 & 2 Cross R over L, step L to L, point R toe diagonal forward
&3 & 4 Recover R next to L, Cross L over R, step R to R, point L toe diagonal forward
&5 & 6 Recover L next to R, rock R forward, recover on L, rock R backward
&7 & 8 Recover L, rock R forward, recover L, 1/2 turning R by stepping R forward (6)

SEC 4 : BOTAFOGO, KICK BALL TOUCH, HIP ROLL

1 a 2 Cross L over R, step the R to R, step L in place
3 a 4 Cross R over L, step the L to L, step R in place
5 & 6 Kick L forward, step down on L, touch R to R
7 & 8 Hip Roll L to R (alternative : Body roll)

SEC 5 : CORTA JACA x 2

1 a 2 a R heel forward, L in place, R toe back, L in place (diagonally L – 4.30)
3 a 4 R heel forward, L in place, Step R to R (square back to 6)
5 a 6 a L heel forward, R in place, L toe back, R in place (diagonally R – 7.30)
** Wall 6 - dance up to 38 count step down on L, Restart **
7 a 8 L heel forward, R in place, Step L to L (square back to 6)

SEC 6 : SHIMMY R, SHIMMY L, 1/4 TURN L SHIMMY R, SHIMMY L

1 & 2 Step R to R with shimmy to R
3 & 4 Step L to L with shimmy to L
** Wall 4 – dance up to 44 count, Restart **
5 & 6 Step R to R 1/4 turning L with shimmy to R (3)
7 & 8 Step L to L with shimmy to L

SEC 7 : HIP ROLL ANTI-CLOCKWISE (FULL TURN)

1 – 2 Step R slight forward weight on L, roll hip making 1/4 turning L (12)
3 – 4 Step R slight forward weight on L, roll hip making 1/4 turning L (9)
5 – 6 Step R slight forward weight on L, roll hip making 1/4 turning L (6)
7 – 8 Step R slight forward weight on L, roll hip making 1/4 turning L (3)

** Show your sexy move **

SEC 8 : 1/2 PIVOT L TURN, DIAGONAL R LOCKSTEP, L LOCKSTEP TURNING 1/4 L KICK BALL CHANGE

1 – 2 Step R forward, 1/2 turn L stepping on L (9)
3 & 4 Step R diagonally forward, step L behind R, step R forward
5 & 6 Step L 1/4 turning L forward, step R behind L, step L forward (6)
7 & 8 R kick forward, step R next to L, step L in place

SHORT WALL (facing 6 o'clock)

Wall 2 - Dance up to 16 count, Restart
Wall 4 - Dance up to 44 count, Restart
Wall 6 - Dance up to 38 count (step down on L on count 38), Restart

End of Wall 3 - hold for 4 count or move your hip /body roll then Restart (facing 12)

